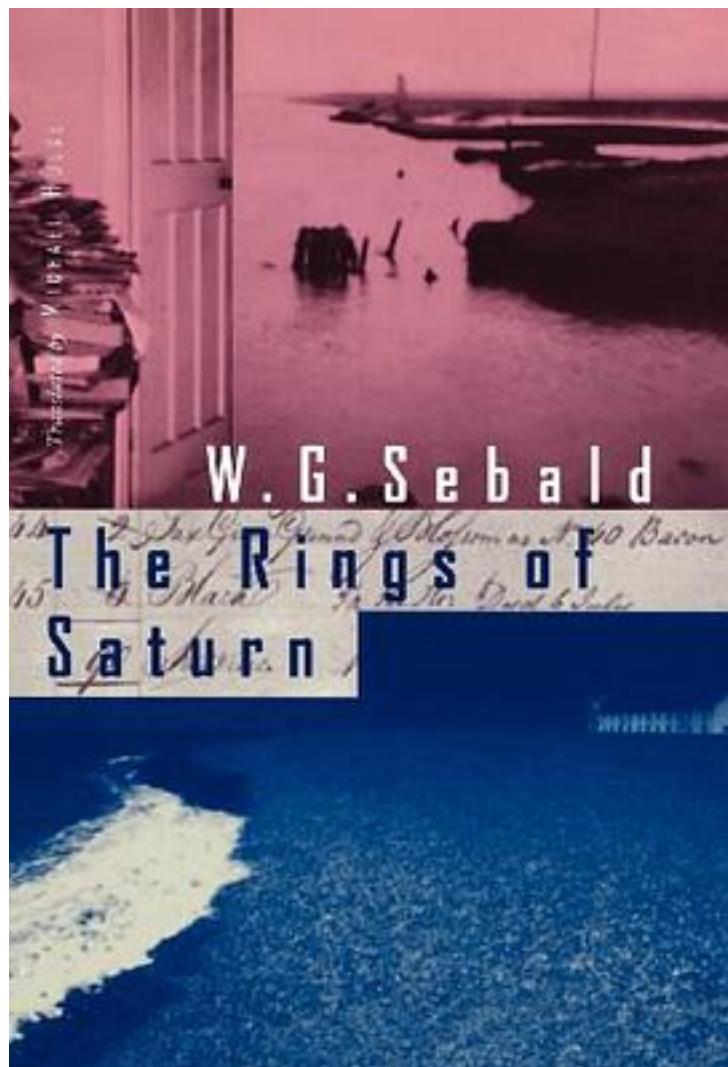


# The Rings of Saturn



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著者:W. G. Sebald

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"Ostensibly a record of a journey on foot through coastal East Anglia," as Robert McCrum in the London Observer noted, The Rings of Saturn "is also a brilliantly allusive study of England's imperial past and the nature of decline and fall, of loss and decay. . . . The Rings of Saturn is exhilaratingly, you might say hypnotically, readable. . . . It is hard to imagine a stranger or more compelling work." The Rings of Saturn--with its curious archive of photographs--chronicles a tour across epochs as well as countryside. On his way, the narrator meets lonely eccentrics inhabiting tumble-down mansions and links them to Rembrandt's "Anatomy Lesson," the natural history of the herring, a matchstick model of the Temple of Jerusalem, the travels of Sir Thomas Browne's skull, and the massive bombings of WWII. Cataloging change, oblivion, and memories, he connects sugar fortunes, Joseph Conrad, and the horrors of colonizing the Belgian Congo. The narrator finds threads which run from an abandoned bridge over the River Blyth to the terrible dowager Empress Tzu Hsi and the silk industry in Norwich.

"Sebald," as The New Yorker stated, "weaves his tale together with a complexity and historical sweep that easily encompasses both truth and fiction." The Emigrants (hailed by Susan Sontag as an "astonishing masterpiece--perfect while being unlike any book one has ever read") was "one of the great books of the last few years," as Michael Ondaatje noted: "and now The Rings of Saturn is a similar and as strange a triumph."

作者介绍:

●作者简介

[德]温弗里德·塞巴尔德

1944年生于德国，1970年起任教于英国东英吉利大学，2001年因车祸去世。作品风格独特，被公认为诺贝尔文学奖得主级别的作家。代表作有《奥斯特利茨》《移民》《土星之环》《眩晕》等。

●译者简介

闵志荣，南京大学德语语言文学专业硕士和哥廷根大学跨文化日耳曼学专业硕士，现任江苏理工学院外国语学院德语系系主任，曾译有《文化学研究导论》《至古典主义德国文学中的中国》《德意志星球》等书。

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## 评论

a mesmerizing account of European history from 16-19th century.

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## 书评

温弗里德·塞巴尔德是谁？

在2019年之初，我之所以方才知道了他，是因为那部叫《奥斯特利茨》的小说。作家那么多，逝去的尤其多，我们需要一点契机，才能邂逅喜欢的那么几位。

塞巴尔德的文风奇特。他不是那种你翻开就会喜爱，更不是那种一见钟情然而很快厌倦的作者，他是防御...

在这场令人痛苦的分别之后,我长时间把自己锁在使馆内我的小房间里,把我们的不幸故事写下来,中途一再被徒劳的考虑和深思打断。我心中有个问题挥之不去,即我用书写的形式是否会再次并最终背叛、失去夏洛特·艾夫斯。但是除了通过书写来抵抗经常出其不意地击溃我的回忆,我别无...

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