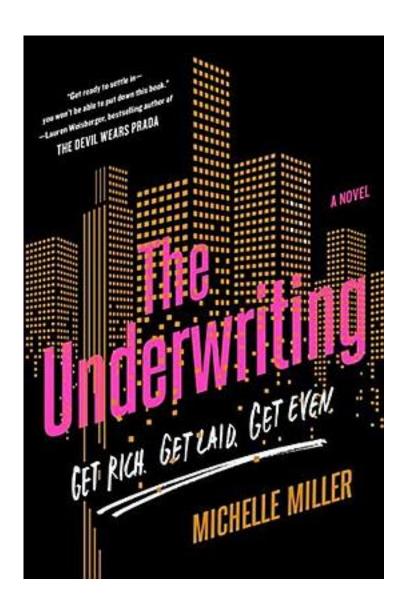
The Underwriting



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The Underwriting is a tantalizing glimpse into the boardrooms and bedrooms of six young hopefuls behind a Silicon Valley IPO that will launch them into the exclusive world of the über-wealthy—if it doesn't destroy them first. Each of them is looking for success, but they may have to nail more than the deal to get to the top.

Wall Street hotshot and playboy Todd Kent is not surprised when Hook's eccentric founder taps him to lead the deal of the decade: taking the multibillion-dollar dating app public. Hook has been helping Todd score with women since its inception and now it's poised to make his career. Given just two months to pull it off, Todd assembles his investment banking team—brainy Neha, party-boy Beau, and, a surprise choice, old college flame Tara Taylor.

Tara runs six miles every morning, never eats after nine p.m., is the first to arrive and last to leave the office, but is starting to wonder why she bothers. When Todd asks her to help with Hook's IPO, she sees her opportunity to break through the glass ceiling and justify six boyfriendless years of sacrifices for her career. She quickly realizes the dating app has more in store for her than a bigger bonus.

The stars are finally aligning for Nick Winthrop. Rejected from SAE rush at Stanford by Todd Kent, Nick is now a Harvard Business School graduate and Hook's CFO, with a chip on his shoulder even bigger than his ego. Now that Hook is going public and \$80 million is about to come his way, the life Nick knows he deserves is finally at his fingertips.

But when a young woman dies, it threatens to throw the deal—and the lives of those involved—into a thrilling tailspin. The Underwriting is an insightful and prescient glimpse into the inner workings of two generation-defining worlds and might be the most accurate depiction yet of the tech generation and the power it holds to shape the future.

作者介绍:

Michelle Miller worked at J.P. Morgan Private Bank and as a consultant in Palo Alto, New York and Europe before leaving to pen The Underwriting. Her writing has appeared in The Huffington Post, Medium, Town & Country, and Redbook. She holds a BA and an MBA from Stanford University, and currently splits her time between New York and her hometown of Asheville, North Carolina.

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行吧 stanford毕业和work for jp的white woman世界观了解了 形而上学feminism可以算自娱自乐porn嘛?美国真是自由国家啥人的bs只要写完都能出书你为什么不行(48th and park蜜汁躺枪
全书充斥各种直男癌,女性反击很有意思。
simply amazing

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