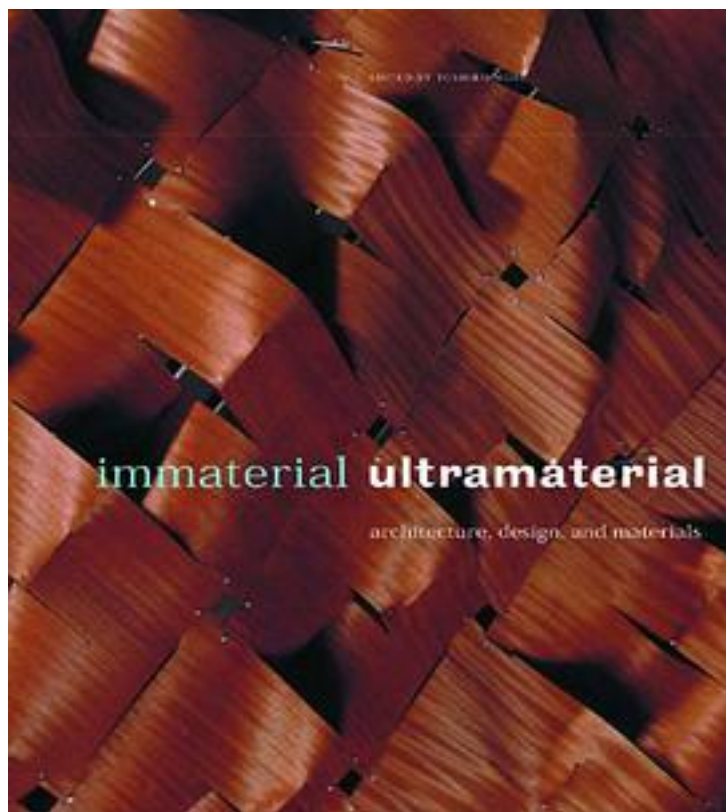


Immaterial/Ultramaterial



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出版者:W W Norton & Co Inc

出版时间:2002-10

装帧:Pap

isbn:9780807615089

Over the course of history, materials such as concrete and steel revolutionised architecture. Immaterial/Ultramaterial, the second volume in the Millennium Matters series, investigates today's revolutionary new materials and methods of fabrication, and the profound impact they're having on the continuing evolution of architecture. The impact is felt in many areas, including architects' design methods, the conception of form, and modes of production. From the use of immaterial elements such as light, sound and smell, to the implications of invincible materials ("ultramaterials"), which

technological developments may soon place within our reach, this book envisions the future of architecture. The innovations in materials and fabrication explored in this volume are the result of an independent seminar held at Harvard University's Graduate School of Design that investigated new materials and novel applications of familiar ones. Divided into four groups that focused on "Surface", "Edge", "Phenomena" and "Substance", the members of these research teams rediscovered the relationship between material and design. Not only architects, but anyone interested in fabrication of materials, in construction, or in design, will want to read about these ground-breaking innovations.

作者介绍:

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