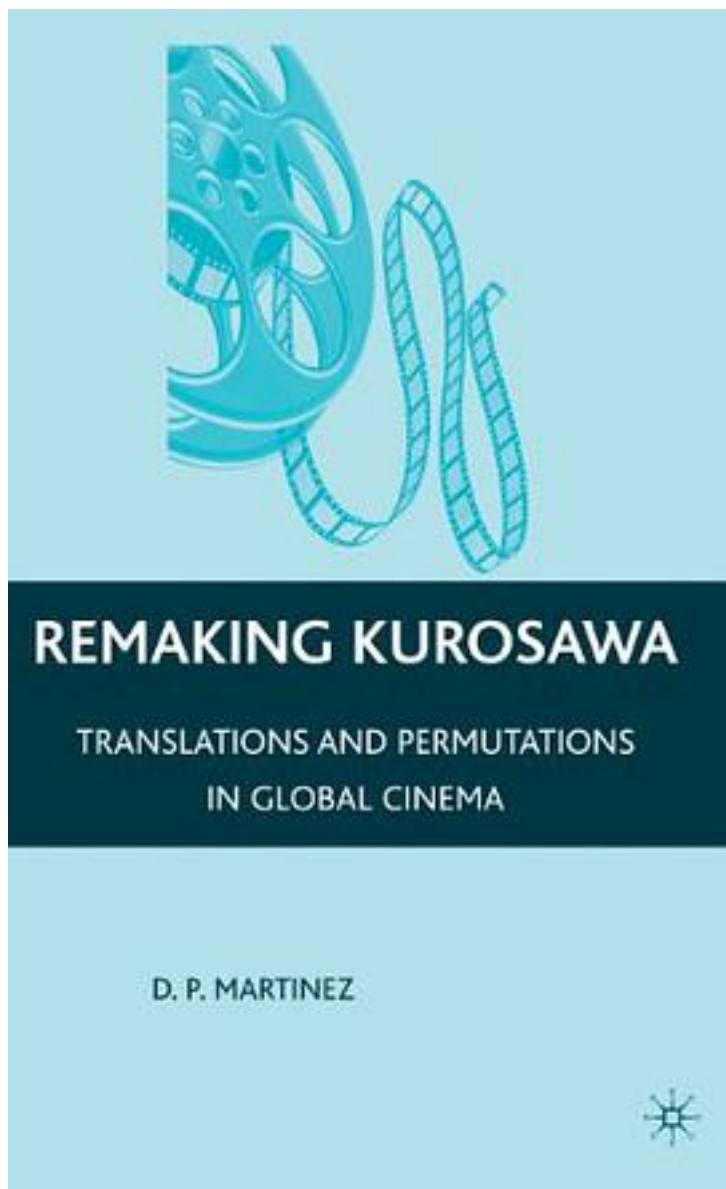


Remaking Kurosawa



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Through the lens of Akira Kurosawa's films, Martinez dissects the human tendency to make connections in a pioneering attempt to build a bridge out of diverse materials: the anthropology of Japan, film studies, and postmodern theory.

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