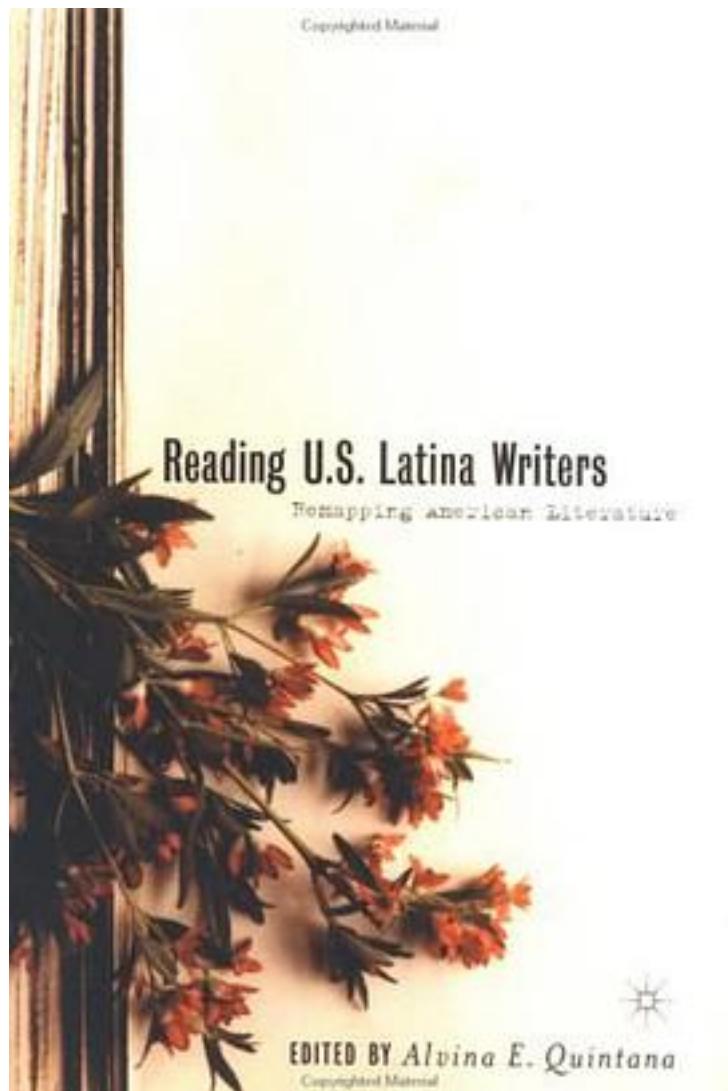


# Reading US Latina Writers



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This teaching guide focuses on an emerging body of literature by US Latina and Latin American women writers. It should assist non-specialist educators in syllabus revision, course design and classroom presentation. The inclusive focus of the book - that is, combining both US Latina and Latin American women writers - is significant because it introduces a more global and transnational way of approaching the literature. The introduction outlines the major historical experiences that inform the literature, the important genres, periods, movements and authors in its evolution the traditions and influences that shape the works and key critical issues of which teachers should be aware. Because it is no longer possible to understand US Latina literature without taking into consideration the histories and cultures of Latin America, the volume will, through its organization, argue for a more globalized type of analysis which considers the similarities as well as the differences in US and Latin American women's cultural productions. In this context, the term Latina evokes a diasporic, transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan American women's literature.

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目录:

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