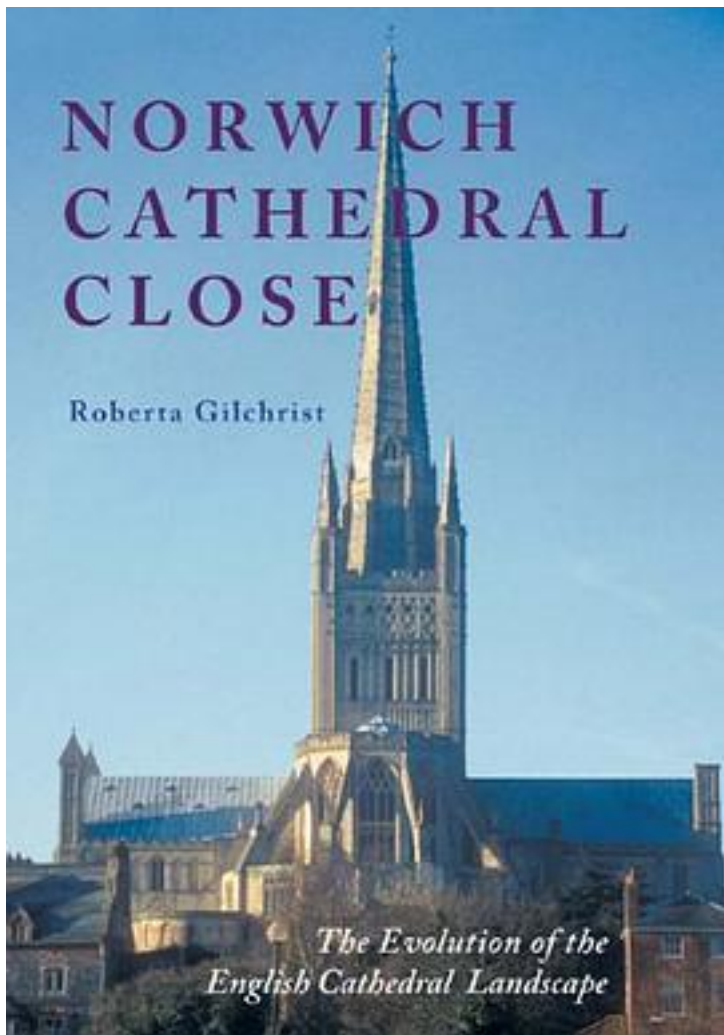


Norwich Cathedral Close



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Winner of a CHOICE Outstanding Academic Title Award What explains the layout of the

cathedral and its close? What ideas and beliefs shaped this familiar landscape? Through this pioneering study of the development of Norwich cathedral close (one of the most important buildings in medieval England) from its foundation in 1096 up to c.1700, the author looks at changes in cathedral landscape, both sacred and social. Using evidence from history, archaeology and other disciplines, Professor Gilchrist reconstructs both the landscape and buildings of the close, and the transformations in their use and meaning over time. Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups. Patterns observed at Norwich are then placed in the context of other cathedral priories, allowing a broader picture to emerge of the development of the English cathedral landscape over six centuries. ROBERTA GILCHRIST is professor of Archaeology at the University of Reading and President of the Society for Medieval Archaeology. From 1993 to 2005 she was Archaeologist to Norwich Cathedral. She has published extensively on medieval monasticism and social archaeology.

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