

Greene & Greene



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著者:Rand, Marvin

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In a collection of unequalled photography by Marvin Rand, a whole new interpretation of the legendary California brothers and architects Charles and Henry Greene is revealed. Renowned photographer Rand has documented the architectural work of the Greenes since 1959, when he accepted a request from the Metropolitan Museum of Art to photograph sconces and lighting. He has been enamored with the Greenes ever since, building a body of work that is unsurpassed. Going beyond documenting their work, Rand captures the emotion and art of the Greenes' buildings. His images focus on details-architectural elements, lighting, materials-creating the illusion that one could reach out and touch them, feeling the sensuousness of line and texture they possess. The art of the Greenes is interpreted by Rand in 150 choice photographs, documenting the culmination of the Craftsman period and highlighting the art of workmanship of the architects. Marvin Rand has tried to extend architecture in an art, showing the quality of emotion through light and shadow, using what is in the subject matter-strong line and form. He has been published in numerous books and magazines throughout the world and has been showcased in major exhibitions. Rand lives in Marina del Rey, California. Daniel Gregory graduated from Yale in 1973, and after earning a Ph. D. in Architecture from U. C. Berkeley, he taught architectural history at Carnegie-Mellon University in Pittsburgh. Now Sunset magazine's home editor, he has

served on national juries for the American Institute of Architects.

作者介绍:

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