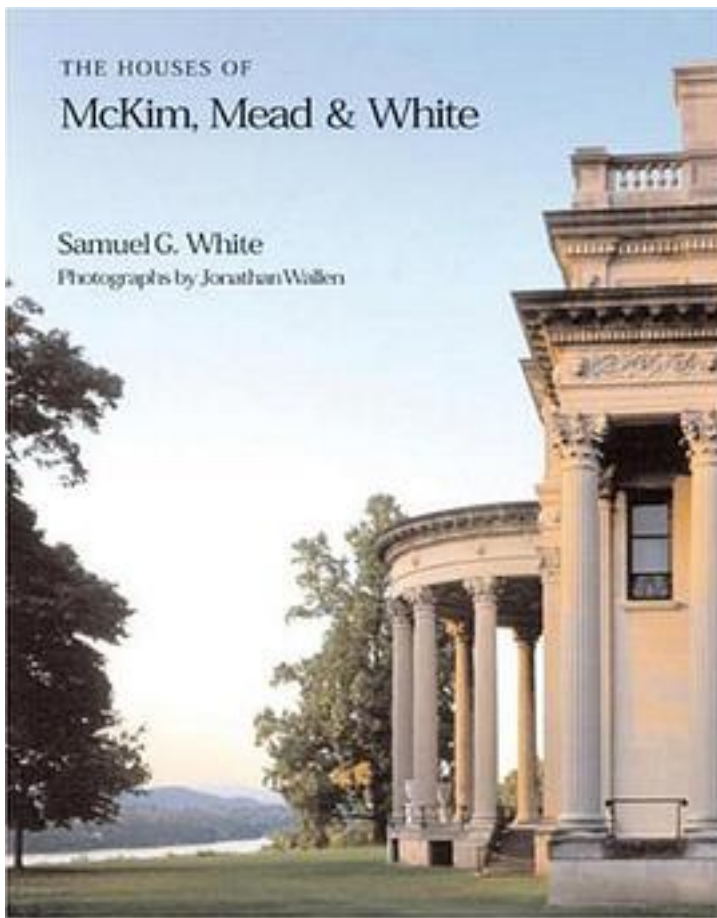


The Houses of McKim, Mead & White



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With nearly 1,000 commissions executed between 1879 and 1912, McKim, Mead & White was the architectural firm of choice for the most prestigious projects of the

beaux-arts era. Among its residential clients were many of the most powerful figures of the Gilded Age: the Vanderbilts, the Whitneys, the Pulitzers.

In this condensed edition of the acclaimed Rizzoli original of 1998 the reader will find more than thirty houses presented, the exteriors and interiors of which have been elegantly recorded in lush color photographs by Jonathan Wallen.

A practicing architect and greatgrandson of Stanford White, author Samuel G. White was given unprecedented access to the great, private residential architecture of this legendary firm. This book brings a unique perspective to these houses, offering us a privileged and rare look into this extraordinary body of work.

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