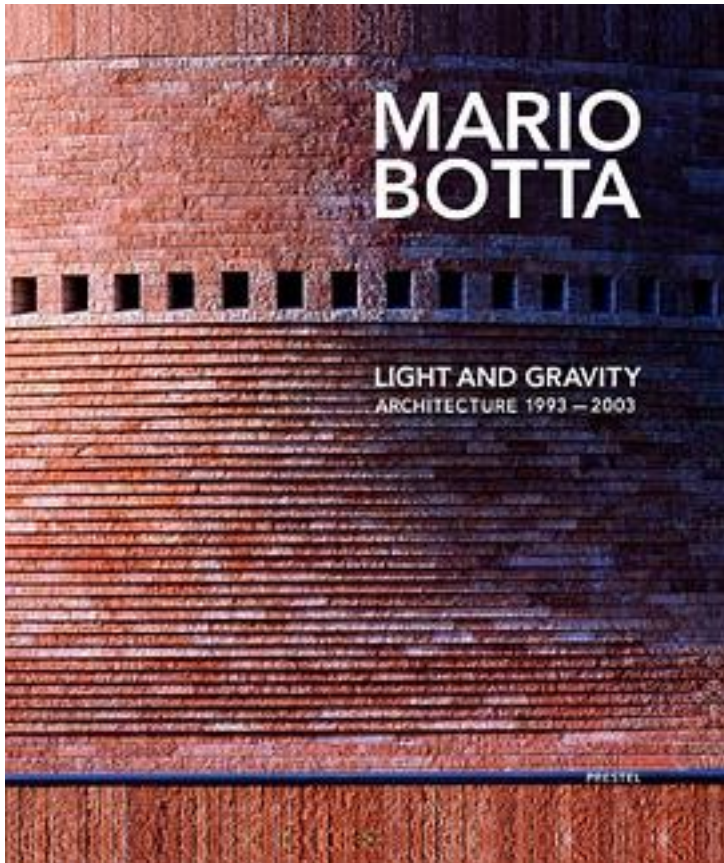


# Mario Botta, Light and Gravity



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出版者:Prestel Pub

出版时间:2004-10

装帧:HRD

isbn:9783791331867

The recent works of the acclaimed Swiss architect are presented in this monograph on his world-renowned work and previously unpublished plans. Mario Botta's buildings are characterized by simple, geometric shapes that juxtapose lightness and weight. This richly illustrated monograph examines Botta's most recent examples on this theme, as seen in the Kyobo Tower in Seoul, the San Francisco Museum of Modern Art,

the Jean Tinguely Museum in Basel, and the Cymbalista Synagogue in Tel Aviv. Hundreds of photographs, sketches, and plans illustrate the architect's desire to create structures that adhere to and complement their locations, and show how his choice of materials emphasizes craftsmanship and geometric order. Botta's finished buildings are examined alongside plans which never saw completion, demonstrating the extraordinary creative process of this modern visionary.

作者介绍:

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标签

botta

建筑

mario

评论

他的建筑是温热而体恤的

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以前觉得每个房子长得都一样，现在觉得长得都不一样，都有各自的神来之笔。

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印象里的博塔是对称交错的大体块，以前只记得外部造型，今天才发现。大师就是大师，好多细腻的小细节

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书评

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