

The Rose Window



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A visually sensational study of the rose window both in its own right and as a central feature of Gothic architecture.

Painton Cowen has dedicated his life to the study of rose windows. Here he presents the world's best-known rose windows in over 300 new photographs and line drawings--Paris (Notre Dame), Chartres, Reims, Strasbourg, Cologne, Florence, Siena, Palma de Mallorca, Santa Maria del Mar, and New York's St. John the Divine, as well as many lesser-known, but no less astonishing, examples.

Every aspect of the rose window is covered, including its possible origins in the south of Europe, its flowering in thirteenth-century France, the diffusion of styles across Europe, and modern reinterpretations, as well as the powerful geometry behind the designs and the meanings specific to individual examples. Perennial favorites such as the windows at Chartres are dissected and discussed in detail.

This book provides unique insights into the development and organization of the rose window and its central position in Gothic architecture through a lucid, illuminating text and carefully selected comparative material that covers the wealth of Gothic creative

activity. It also explores the greater meaning of the rose window through numerology, scholasticism, and the concept of heavenly order. 350 illustrations, 300 in color.

作者介绍:

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