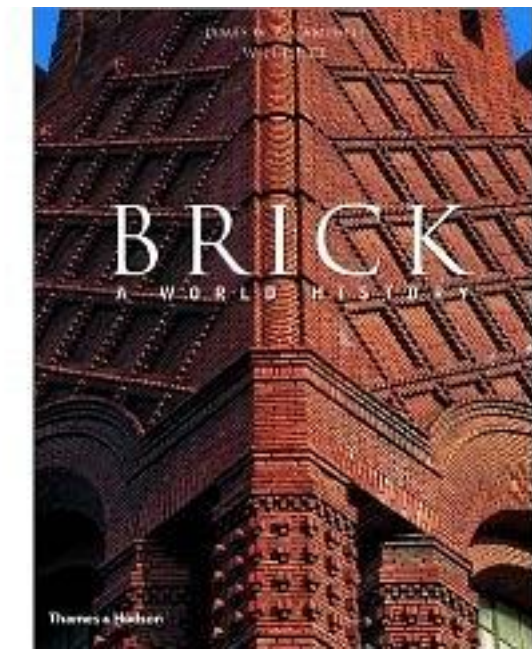


Brick



[Brick 下载链接1](#)

著者:James W. P. Campbell

出版者:Thames & Hudson

出版时间:2003

装帧:精装

isbn:9780500341957

Proceeding chronologically from the first Neolithic "bun bricks" to relatively high-tech contemporary forms, Cambridge University art historian Campbell and documentary photographer Pryce reveal the building blocks of the Coliseum, the Taj Mahal, the Florence Cathedral and the Chrysler Building, as well as more humble abodes. Pryce's photos are stunning, making up the bulk of the 600 illustrations here (570 in color) and miraculously capturing the outlines of each brick, even in such massive structures as the Great Mosque in Isfahan, Iran, or the beautiful Buddhist temples of Pagan in Myanmar. He also documents brickmaking in the Bulmer Brickworks in Suffolk, England, as a worker moulds, "strikes," "drops" and dusts large, ochre, rectangular bricks. The photos, as well as excellent period technical illustrations, are laid out in compelling two-page spreads, each with subheading (e.g., "Petrus Cuypers and the

Gothic Revival in Holland") in this 9.75" 12.5" book, and are matched by Campbell's clear and intense historiography. In Sumerian times, he notes, offerings of food and drink were presented to "the brick god," who was "represented in the ritual by the first brick." More recently, mortar for the foundations of the Hagia Sophia in Istanbul was mixed with "a broth of barley and bark of elm" and sacred relics, accompanied by prayers, placed between every 12 bricks. A lack of detail on Chinese use of brick, particularly early brickwork, is a drawback, but the Islamic world is well-covered, and Campbell's refreshing focus on the brickmakers (often family-run businesses) and bricklayers themselves shows how techniques were kept secret to prevent early forms of industrial espionage, now posing a challenge to contemporary scholars trying to figure out how bricks were engineered even as late as the Victorian era.

作者介绍:

畢業於英國聖馬丁藝術學院的William Hall，畢業後就在極簡主義代表建築師約翰包森(John Pawson)的建築事務所任職。目前擁有自己的建築事務所，客戶群有知名時尚品牌Calvin Klein、英國亨利摩爾學院及英國泰特現代藝術館，曾著有《Concrete》一書。

目录:

[Brick 下载链接1](#)

标签

建筑

brick

艺术

建筑史

architecture

砖

material

architecture+history

评论

养眼养心的一本书。这个小组走遍了世界各地，拍摄了大量的制作砖、用砖做的建筑，做了相当的历史挖掘和比较。彩照清晰，量大；中国砖部分只有两处，一处是长城，一处是佛教影响下中国的砖建筑和制砖工艺。。。。

砖的图片史

土烧成砖，堆砌成伟大的建筑。

图片精美，摄影极出彩，可粗瞥烧结砖砌筑古今流变，资选材择例之用；文字嫌简略，仅限一般性建筑历史信息与技术背景描述。。。

[Brick_下载链接1](#)

书评

[Brick_下载链接1](#)