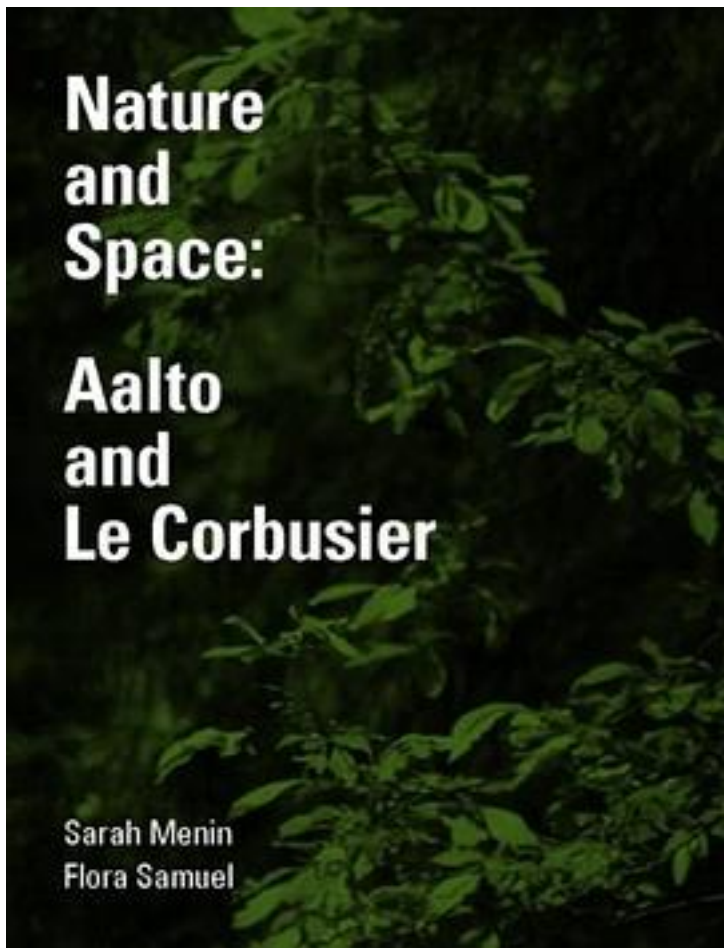


Nature and Space



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著者:Sarah Menin

出版者:Routledge

出版时间:2002-12

装帧:Paperback

isbn:9780415281256

This book is a unique comparative study of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto. By assessing the historical, personal and intellectual influences of their attitudes to nature and the creative direction of their

work, this study offers a new understanding about the diversity at the heart of modernism. Through an analysis of the architects' own writing about their ideas and philosophies, a better understanding is gained of their ideas for urban living and by looking at their most widely known work, the authors analyse the architects' intentions to build nature into the heart of their architecture. The authors argue that there are many similarities between the attitudes towards nature held by Le Corbusier and Aalto, and that these similarities had an important place in the generation of their architecture.

作者介绍:

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标签

建筑

柯布西耶

建筑理论

architecture+theory

PK

NLC

Jeanneret

HS

评论

应该给3.5分。比较雷人的一本书，对阿尔托和柯布从童年开始，做了一次专集的“精神分析”，反而对他们的自然观，没有什么动态的观察。

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书评

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