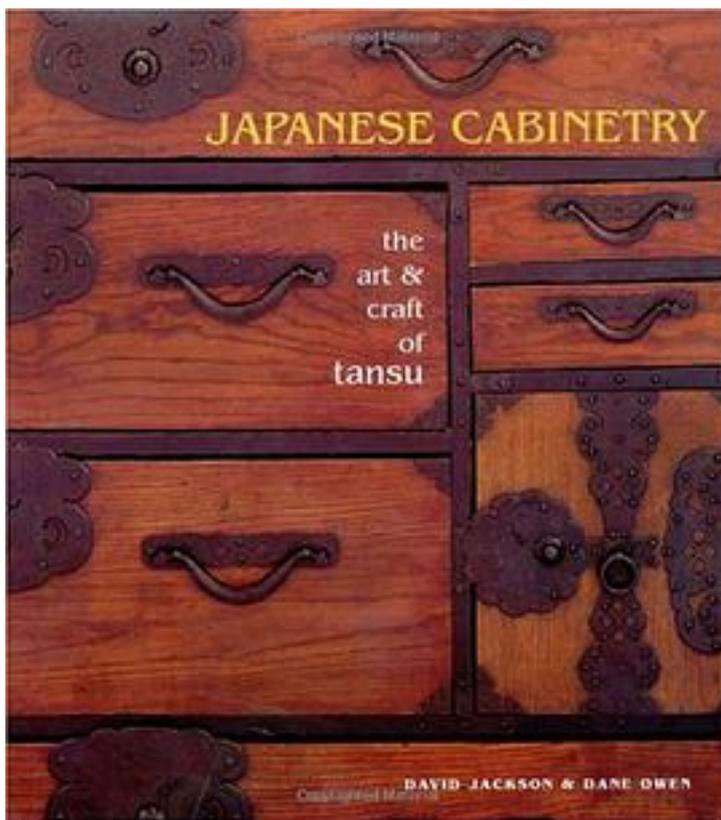


Japanese Cabinetry



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Originating from Japan's Edo period (1615-1867), tansu refers mostly to wooden cabinets, boxes and chests. The gifted creators of this art were deservedly esteemed by Japanese society, leaving a rich and influential legacy. Their work was almost anonymous, though, and the history has remained in the shadows-until now. Japanese Cabinetry: The Art and Craft of Tansu is the first truly definitive volume on tansu, giving voice to the long-overlooked craftsmen and overdue respect for the craft

itself. This book provides a broad representation of cabinetry designs along with contextual history, gleaned insights from the cabinetry itself. From trunks with wheels to shipboard safes, from kitchen cupboards to clothing chests, tansu were the receptacles of an age of economic expansion. Japanese Cabinetry chronicles not only the physical characteristics and details of tansu, but also the historical eras and societal factors that influenced the craft. David Jackson has been buying, collecting, and conserving tansu since 1990. He lives in Sante Fe. Dane Owen founded Shibui, a gallery of Japanese antique furnishings. Mr. Owen is a frequent visitor to Japan, searching for objects for his customers and his private collections. He lives in Sante Fe.

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