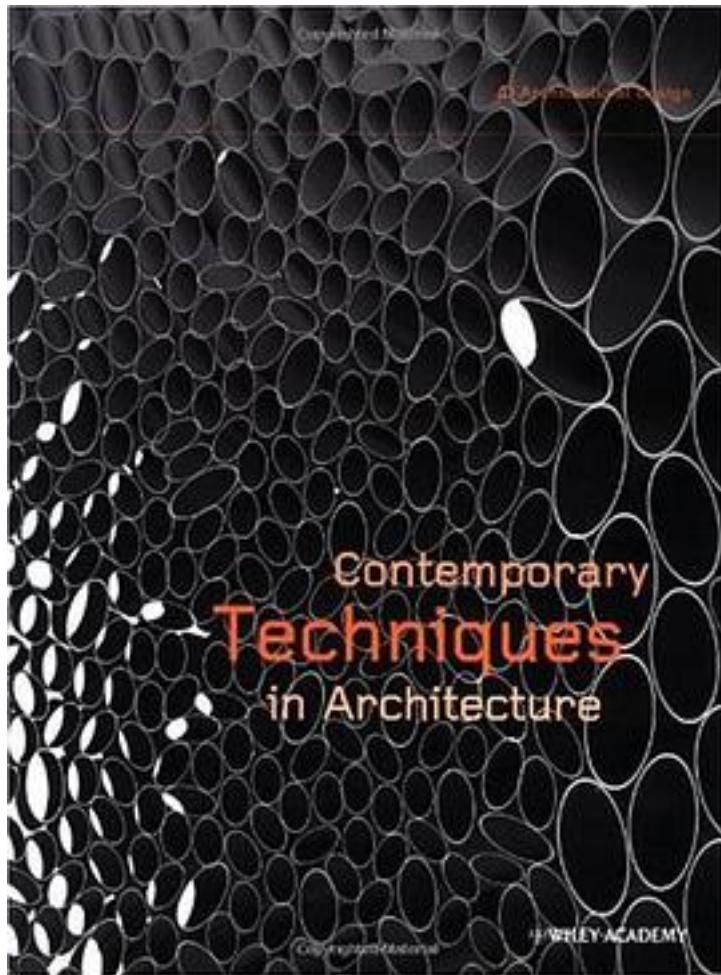


# Contemporary Techniques in Architecture (Architectural Design)



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出版者:Academy Press

出版时间:2002-04-17

装帧:Paperback

isbn:9780470843208

Contemporary Techniques in Architecture addresses the translation of techniques in design methodology to their architectural realisation, at the scale of space, material programme and construction. It challenges technique-driven experimental architects at the next intellectually rigorous level - that of exploring concepts and translating them into their material counterparts. How do you think through the building of avant-garde forms? The title includes the work of high-profile philosophers, architects and engineers, such as Manuel Delanda who wrote *1000 Years of Non-Linear History*; Greg Lynn and Foreign Office Architects; and Cecil Balmond of Ove Arup, who worked with Daniel Libeskind on his proposal for the Spiral Building for the V&A Museum in London, as well as with Philip Johnson and Studio Baad on the Chavasse Park Project featured here.

Intellectually stimulating and visually engaging, with its inclusion of spectacular writing, designs, manufactured prototypes and full-scale buildings, Contemporary Techniques in Architecture takes architectural publishing's treatment of the digital to a new level, looking at its potential in a realised form as well as a creative medium.

Johan Bettum

Scott Cohen

Foreign Office Architects

Kolatan MacDonald Studio

Greg Lynn

Objectile

OCEAN North

Ali Rahim

Servo

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### From the Back Cover

This publication addresses the most far-reaching and innovative developments in digital practice to have taken place in the last five years. It demonstrates how experimental architects are being challenged at a new rigorous intellectual level and are going beyond the strictures of the conceptual into the realm of the material. As digital techniques are starting to be successfully assimilated and translated into design methodology, they are also, for the first time being seen through to architectural realisation. This is illustrated here at the scale of space, material programme and construction.

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