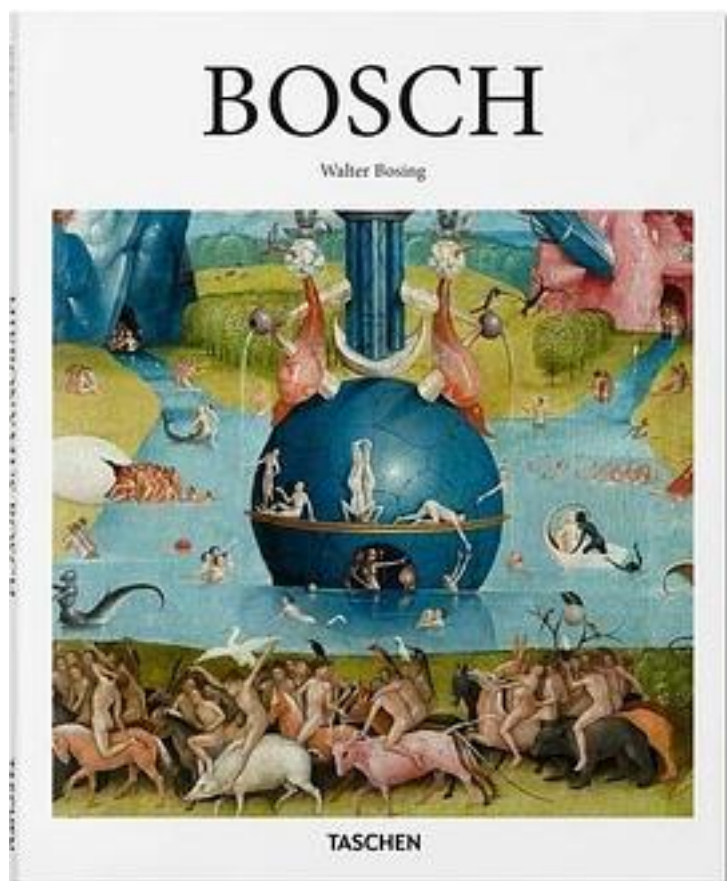


Bosch



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Between heaven and hell: Hieronymus Bosch's meticulous visions of the grotesque, debauched, and divine

As cryptic as they are compelling, the masterpieces of Hieronymus Bosch (1450–1516) remain some of the most enduring enigmas of the art world. Their intricate, allegorical,

and often startling content has captivated not only art historians, but also fashion designers, rock stars, writers, and punk rockers, as well as countless modern and contemporary artist successors.

Although rooted in the Old Netherlandish tradition, Bosch developed a highly subjective, richly suggestive style to render both the celestial bliss of heaven and the grotesque tortures of hell, most famously and meticulously executed in *The Garden of Earthly Delights*. Here, as in his other known works, his artistic language combined religious humility with a razor-sharp wit, often playing off pictorial versions of contemporary proverbs or figures of speech.

This book ties together the elusive threads of Bosch's oeuvre to provide a concise introduction to an at once haunting and enthralling pictorial world.

About the Series:

Each book in TASCHEN's Basic Art series features:

a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance

a concise biography

approximately 100 illustrations with explanatory captions

作者介绍:

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标签

艺术

Taschen

画册

Bosch

博斯

绘本

Arthistory

评论

Hieronymus Bosch: The master of the monstrous...the discoverer of the unconscious.
THE COMPLETE PAINTINGS.
当刚发现亚马逊上竟如此便宜，自己买贵了很多时，转念一想这是Bosch，不亏！我爱Bosch爱得深沉。

脑洞好大的天才 印刷不错

自从大一的中世纪艺术史之后就对Bosch念念不忘，好想以后去马德里看真品！另外，看图册和解释再次验证了一个颠扑不破的真理：每幅画都有内含的故事和无穷的细节可供探索，最后能否进入故事、欣赏细节都是看context掌握得够不够...

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书评

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