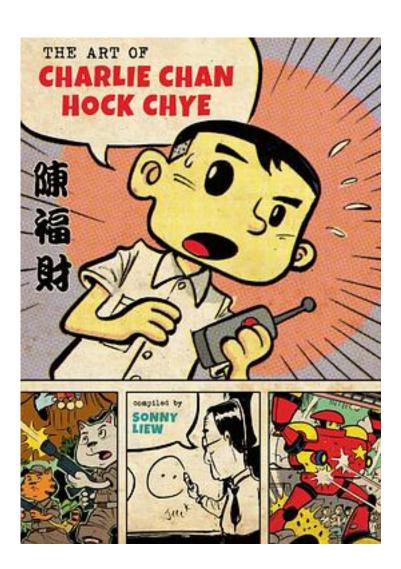
The Art of Charlie Chan Hock Chye



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著者:Sonny Liew

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"Meet Charlie Chan Hock Chye, the greatest comic book artist you've probably never

heard of. When he started making comics in Singapore as a boy of 16 in 1954, Chan expected fame and fortune to quickly follow. But just as Singapore's road to independence would be full of twists and turns, so too would Chan's own journey as an artist. Splicing together a dizzying array of art styles, genres and forms, Sonny Liew's multilayered graphic novel is a celebration of life, comics and storytelling. The Art of Charlie Chan Hock Chye is a witty and innovative work that challenges the possibilities of the comics medium, creating a double-edged history, pulsing with the tensions and wonders of lived experience, its friendships, first loves and heartaches."

(shamelessly quoted from Amazon)

作者介绍:

SONNY LIEW is a comics artist, painter, and illustrator whose work includes the New York Times best seller The Shadow Hero (with Gene Yang), Doctor Fate (with Paul Levitz), and titles for Marvel Comics, DC Vertigo, and Image Comics. He has been nominated for multiple Eisner Awards for his collaborations on The Shadow Hero, Wonderland, and Liquid City, a multivolume comics anthology featuring creators from Southeast Asia. He lives and works in Singapore.

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标签

新加坡

图像小说

历史

漫画读书

漫画

直谅

没看完

评论

看了那么多hybrid纪录片都不敌这样一部伪传记漫画

Hands down my most enjoyable Singaporean read ever. An alternative history told by a comic artist's lifelong work. Often struck by Singapore's societal apathy and indifference, his work is so precious and important. ["fun" fact: The National Arts Council (NAC) has withdrawn a publishing grant for this graphic novel due to its "sensitive" content]

所谓真实的新加坡建国史,其实知乎上几个问答就讲明白了。读完这本故事线很多的漫画,反而没有很impressive。

通过一个漫画家看新加坡历史,信息量相当大,最后想象的alternative history很动人

伪纪录片式的画中画故事,多线叙事的架空设定非常精彩。明知穷困潦倒,哪怕人生重来,Charlie Chan依旧初心不变,"Just a feeling of wanting to draw, of wanting to tell stories." 太戳心了

最近看的书都很好哭怎么会...This is such a precious book...这个国家配不上Charlie Chan

漫话新加坡建国史。内容上说:想要说的东西太多太直白,我不感冒,主旨是批判李光耀,但是直接拿现实人物做角色有点……画风来说的话,算是漫画界的博士论文?用到了这半个世纪各种漫画风格和技巧,来构造一个虚构漫画家的一生与其作品。

The form could not match the depth of the topic. It is the same problem of Persepolis and Waltz with Bashir.
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书评

官方因"敏感课题"撤销了对他的资助,却意外引发抢购热潮,新加坡人争相阅读这本讲述李光耀与其政敌的讽刺漫画。 端传媒特约撰稿人 李佳佳 发自新加坡美国时间2017年7月21号晚上的圣地亚哥,当动漫界的奥斯卡Eisner颁奖典礼开始的时候,获得六项提名的新加坡漫画家刘敬贤(So...

本文为"看理想"《漫画实验室》节目对作者刘敬贤的专访。 刘敬贤:大家好,我名字叫刘敬贤,英文名叫Sonny

Liew,出生在马来西亚,从小学一直在新加坡读书直到长大。我在学校,第一语言是英文,华文是我的第二语文,而且近几年来比较少接触华文,所以在普通的情况下还可以 过得...

bv. 小铁

查理·陈福财,这个出生在新加坡的男孩,有着一张典型的东南亚面孔,身材纤细,大脑袋,面庞较窄,16岁起便在鼻梁上架了一副大大的黑框眼镜。

不必多言,你便可从他的相貌看出他大概是个性格胆怯、优柔寡断,却又带着无缘由的倔强的男孩子。 这本该是个非常寻常的漫画...

新加坡,一段建国史 画风来说的话,算是漫画界的博士论文?用到了这半个世纪各种漫画风格和技巧(真实 照片,铅笔绘,油画,日式漫画风格,美式漫画风格,卡通、热血、科幻各种),来构造一个虚构漫画家的一生与其作品。相当真实地虚构。 但是不是很喜欢它的故事,不喜欢在哪呢...

晶报约稿,图像小说│漫画家视角下的丰富历史

修改了原先松散的日志,就变成了这篇。 标图改了,很多有意思的图片也没法用,建议还是应该读超棒的纸书。 美国"漫画界奥斯卡"艾斯纳奖(Eisner Award)2017年度的三大奖项("最佳作家/画家"、"最佳出版设计"及"最佳美国 版...

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