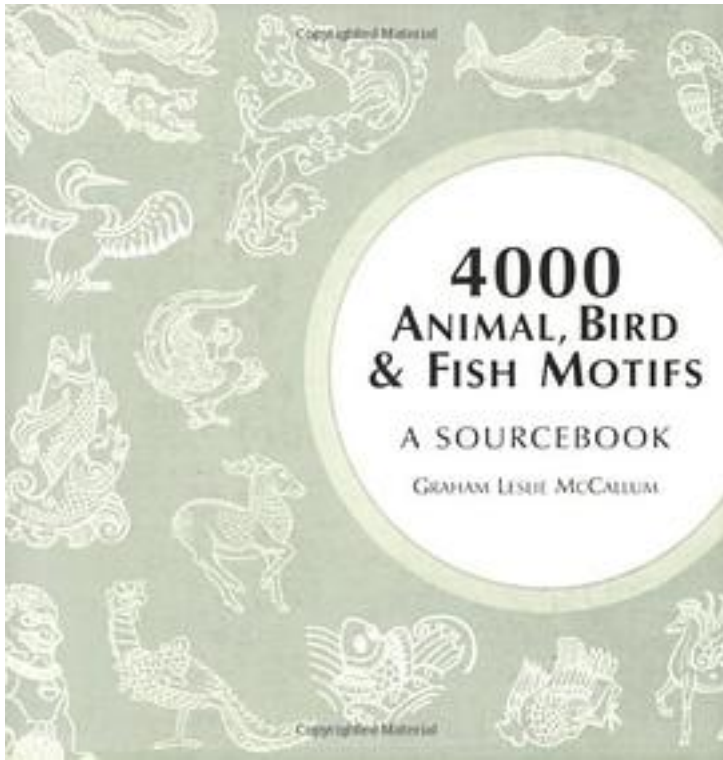


# 4000 Animal, Bird and Fish Motifs



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著者:McCullum, Graham

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This sourcebook of animal, bird and fish motifs features 4000 authentic copyright-free designs taken from a wide range of historical and world sources, such as prehistoric cave painting, ceramics from the ancient world, medieval illuminated books, Renaissance paintings and turn-of-the-century textiles. Author Graham McCallum is an artist, designer and craftsman, whose lifetime in design has enabled him to create a unique reference source of zoomorphic motifs. These high-quality, black-and-white images can be traced, photocopied and enlarged for design work in any creative field. Organized around specific types of animal and historical and cultural periods for ease

of use, this book is brimming with ideas. A detailed index and contents list help you to find just what you want. There is also an introductory design class to help you get the most out of the book. Whether you are a glass painter, woodworker, ceramicist, embroiderer, graphic designer or artist, this book is sure to contain something to inspire you.

作者介绍:

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