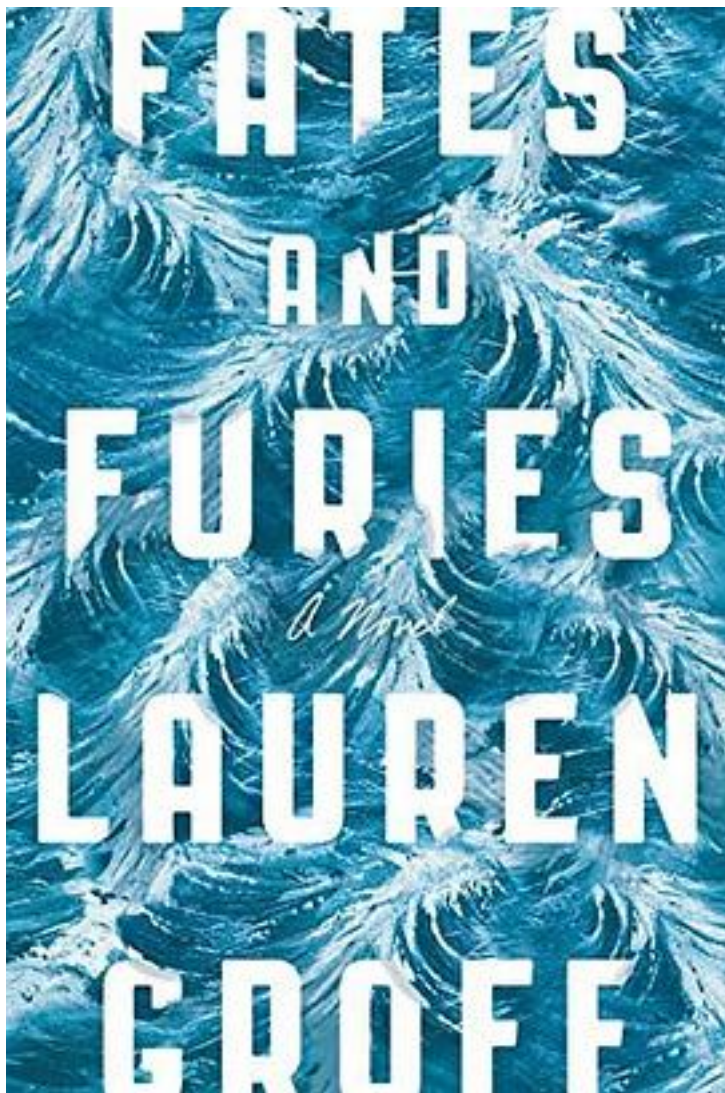


Fates and Furies



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著者:Lauren Groff

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Fates and Furies is a literary masterpiece that defies expectation. A dazzling examination of a marriage, it is also a portrait of creative partnership written by one of the best writers of her generation.

Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets. At the core of this rich, expansive, layered novel, Lauren Groff presents the story of one such marriage over the course of twenty-four years.

At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed. With stunning revelations and multiple threads, and in prose that is vibrantly alive and original, Groff delivers a deeply satisfying novel about love, art, creativity, and power that is unlike anything that has come before it. Profound, surprising, propulsive, and emotionally riveting, it stirs both the mind and the heart.

作者介绍:

Lauren Groff is the New York Times bestselling author of two novels, *The Monsters of Templeton* and *Arcadia*, as well as the celebrated short-story collection *Delicate Edible Birds*. She graduated from Amherst College and has an MFA in fiction from the University of Wisconsin Madison. Her work has appeared in a number of magazines, including *The New Yorker*, *Harper's*, and *The Atlantic*, and in several of the annual *The Best American Short Stories* anthologies. Groff's fiction has won the Paul Bowles Prize for Fiction, the Medici Book Club Prize, the PEN/O. Henry Award, and the Pushcart Prize, and has been shortlisted for the Orange Prize for New Writers and a finalist for the L.A. Times Book Prize.

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标签

小说

英文原版

美国

爱情

Contemporary

Adult

英文

美国文学

评论

看到各种推荐可能有点期望过高 看完实在觉得pretentious and overwritten
从开始就在想初次见面就求婚的情节 但好像到最后也没能找到信服的答案 【what has
been so huge in her mind was, in fact, terribly small.

Pretentious bullshit. Obama loved THIS? Geez.

我以为终于为欠了半年的长散文找到了一个好例子，结果一场空。看到有豆友说语言overworked，然而我想，如果按照我的workshop的标准，语言非常棒，tight, vigorous, and lyrical

很奇怪的一本书，开始很难看进去，后半段稍好。不过被评为十大好书怎么都觉得是overrated.

Good writing

炫技，任性的小说。婚姻总是经不起细看。

快读完了。文笔挺好的，细节之处有很多特别尤其意思的词句，小幽默，小讽刺，小小的模仿，自得其乐。故事本身就那样吧，为了文字可以重新读一遍。

fates感觉没有写透，有点失望；furies读起来比较带劲，但也是扯。终究女主比较有生命力，但是男主一点也不仙。

比girl on the train好一丢丢，这两年这种类型的thriller这么多，谁还敢结婚…

当真是推荐好书么。。完全无感。。超级overrated。。或许我对这个题材不感冒

因为相信奥巴马的口味看的。第一部分虽然充斥着用优雅的古典文学概念生硬地嵌套在流行小说的外壳下，但至少其新奇戏剧的语言风格保持了一致，可后面furies这一部分却反而一泻千里。

结构的原因，前半部分会觉得比较乏味，后半部分才是真正的事情。事实上哪有完美的婚姻，哪有真正了解的互相？

A story about perceptions.
外人眼里看来让人赞叹的一段婚姻，内里，从夫妻两人各自角度出发，这24年的婚姻生活到底怎样，又给各自带来了什么？婚姻故事很容易写得落俗套，或失真（尽管我个人觉得有本书中是有部分情节会突然让我意识到作者的存在），但总体来说Groff笔下的男女主人公形象丰满，人物是跃然纸上的。读完之后第一感受是关于亲密关系中是否能完全懂得对方的疑问。我个人并不太喜欢书的下半部Furies.尽管它有着类似“揭谜底”的满足感，但在这里得知女主人公那些从未向丈夫道过的隐藏，作为旁观者的读者也就不能再倒回去评价男主人公的行为了。那么，一段由于婚姻中一人深埋的秘密而影响两人婚姻的故事，在我看来似乎并不能更深刻地讲述婚姻的本质，不具代表性。

语言很像戏剧，情节很黑暗，多角度叙述。

作者讲述故事的方式很独特，丈夫是fates，妻子是furies。两个人共同度过的生活感受

完全不一样。喜剧和悲剧的区别是什么？答案是没有区别，关键是从哪个角度去看。 "Solemnity versus humor," someone says. "Gravity versus lightness." Wrong, says the teacher. There is no difference. "It's a question of perspective. ... It simply depends on how you frame what you're seeing."个人更加偏爱后半部分，朗读者也更加深入内心。

太难看了，亏我还画了人物关系图，看完直接扔垃圾桶了。

两星半。这书讲了半天到底是在讲啥啊，也能评价这么高！营销语还跟gone girl比，根本没什么可比性吧。说后半段女生视角是暗黑报复什么的，半点没看出来，明明女的也是爱男的啊，男的死了之后还自我放弃那种。感觉从头到尾都没把握住故事基调。

Tight and lyrical. 深感共鸣。

大概是看了部韓劇後寫出來的小說，虧得文字好，好歹是高級的狗血

写得真不错，但故事真冷血

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书评

When I first read the instruction of Fates and Furies, it reminded me of Gone Girl, and I was really looking forward to this book. But it turned out to be quite disappointing. Though it does narrate a seemingly perfect marriage from two perspectives with s...

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