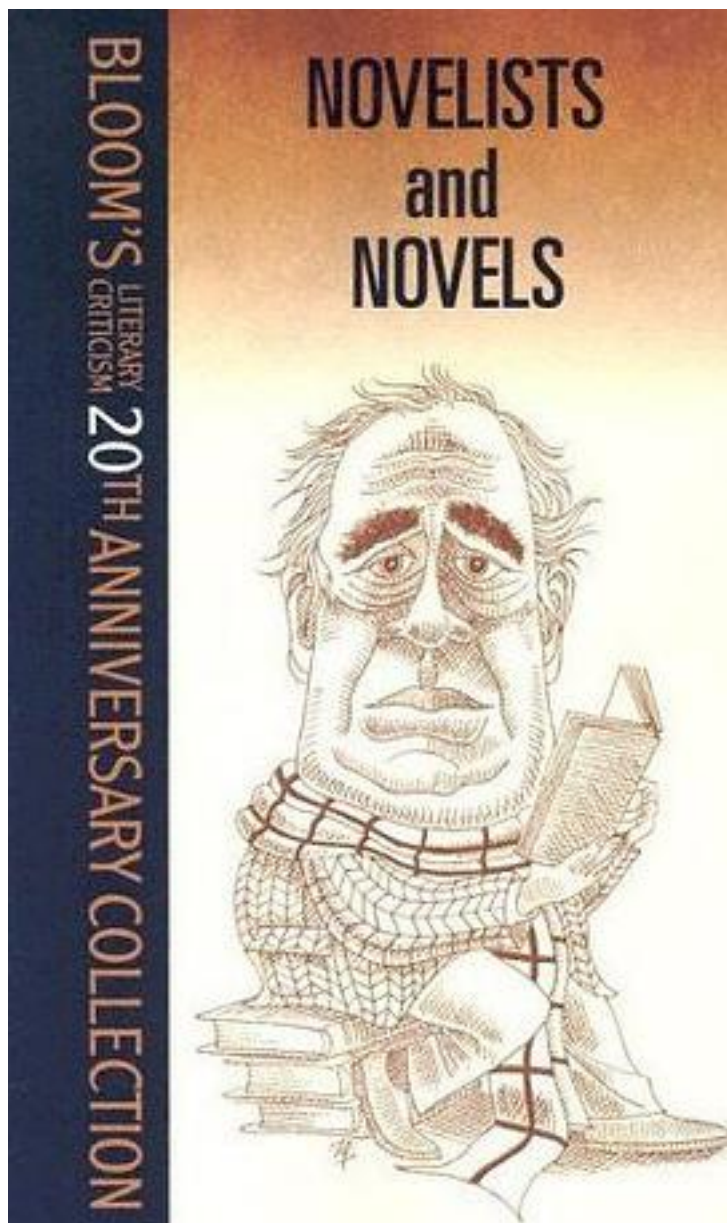


# Novelists And Novels



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著者:Harold Bloom

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Harold Bloom is America's most esteemed literary critic and one of the greatest critical minds of our time. This work contains the best of Bloom's writing on the greatest novels and novelists of our time - from Daniel Defoe to Philip Roth, from Charles Dickens to Amy Tan. It also features his overview of the genre and thoughts on its development.

#### 作者介绍:

Harold Bloom is Sterling Professor of the Humanities at Yale University. He is the author of 30 books, including Shelley's Mythmaking, The Visionary Company, Blake's Apocalypse, A Map of Misreading, The American Religion, and The Western Canon. His most recent books include Shakespeare: The Invention of the Human, a 1998 National Book Award finalist; How to Read and Why; Hamlet: Poem Unlimited; and Jesus and Yahweh: The Names Divine. In 1999, Professor Bloom received the prestigious American Academy of Arts and Letters Gold Medal for Criticism. He has also received the International Prize of Catalonia, the Alfonso Reyes Prize of Mexico, and the Hans Christian Andersen Bicentennial Prize of Denmark.

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## 评论

新浪爱问时期，有好心人给布鲁姆做了个七合一的PDF，西方正典+6文类总评。我下到了，成为床头书，反复读了四五年，终于大致能背。最熟悉是这本《小说和小说家》。其实布师的心在诗，那套眼光看小说，有点降维打击，很多小说家挺不住，觉着不公平，可读进去，就升到高维。

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## 书评

哈罗德布鲁姆在八十年代再版的这本《小说家与小说》是一部真正来自于西方本土的作家名著的评论集（含不少批评集）。他从文学的起源，影响，宗教，心理学等各角度分析了十八世纪到二十世纪的欧美文学小说家和其部分作品的摘抄和点评。当然这是一本十分十分艰涩难理解的评论集。...

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哈罗德  
布鲁姆的《小说家与小说》和《短篇小说家与小说》，我是一起看的，他几乎对19世纪末以来的重量级作家和作品做了点评。他的评论标准是：审美、观念和智慧，他惯用的策略是类型作家的比较和传承谱系的划分，在比较中见高下。他对“时代性”作品评价普遍较低，他喜欢引用叔...

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