

Soul



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著者:Andrey Platonov

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The Soviet writer Andrey Platonov saw much of his work suppressed or censored in his lifetime. In recent decades, however, these lost works have reemerged, and the eerie poetry and poignant humanity of Platonov's vision have become ever more clear. For Nadezhda Mandelstam and Joseph Brodsky, Platonov was the writer who most profoundly registered the spiritual shock of revolution. For a new generation of innovative post-Soviet Russian writers he figures

as a daring explorer of word and world, the master of what has been called "alternative realism." Depicting a devastated world that is both terrifying and sublime, Platonov is, without doubt, a universal writer who is as solitary and haunting as Kafka.

This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are "The Return," about an officer's difficult homecoming at the end of World War II, described by Penelope Fitzgerald as one of "three great works of Russian literature of the millennium"; "The River Potudan," a moving account of a troubled marriage; and the title novella, the extraordinary tale of a young man unexpectedly transformed by his return to his Asian birthplace, where he finds his people deprived not only of food and dwelling, but of memory and speech.

This prizewinning English translation is the first to be based on the newly available uncensored texts of Platonov's short fiction.

作者介绍:

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标签

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评论

普拉东诺夫，Zhan，突厥语(?)“心”“灵魂”之意，写于30年代苏联土库曼十周年之际，源于普去土库曼的考察，1999年第一次在俄罗斯出版，写于社会现实主义时期却是一本带有魔幻色彩的幻想小说。阿姆河，希瓦，沙漠，旷野中创造苏联乌托邦的故事，气势澎湃又细腻感人。

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书评

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