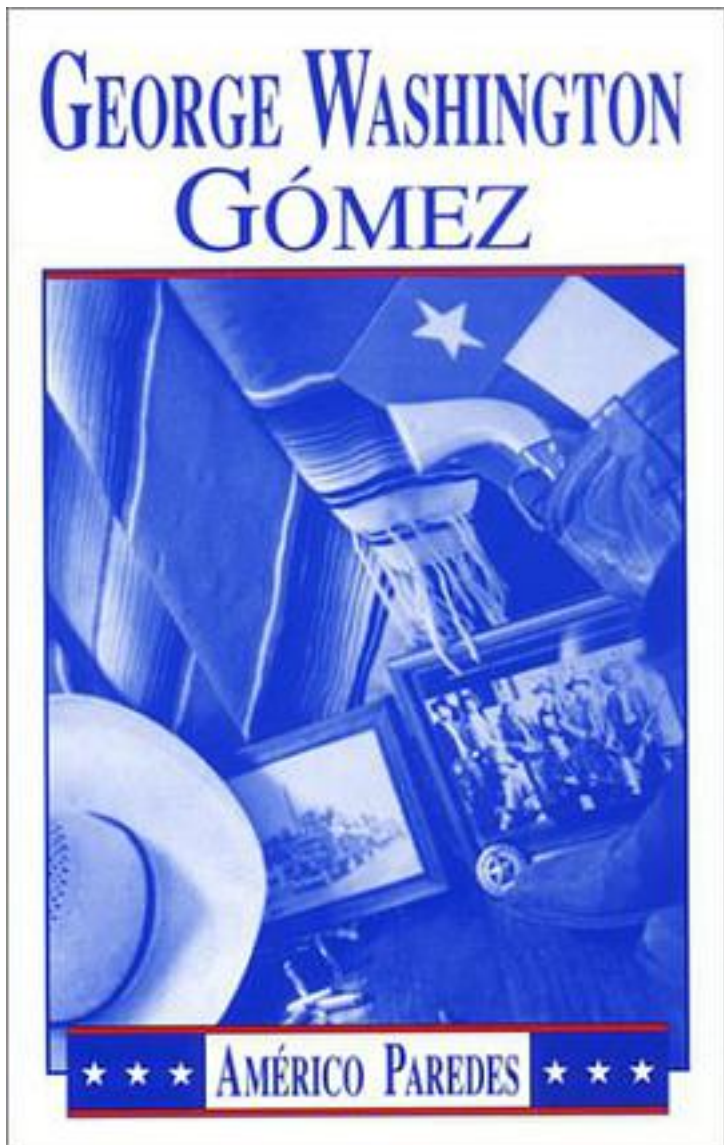


George Washington Gomez



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This first novel written in the 1930s by the dean of Mexican-American folklore charts the coming of age of a young Mexican American on the Texas-Mexico border set against the background of guerrilla warfare, banditry, land grabs, abuses by the Texas Rangers and the overpowering pressures to disappear into the American melting pot.

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