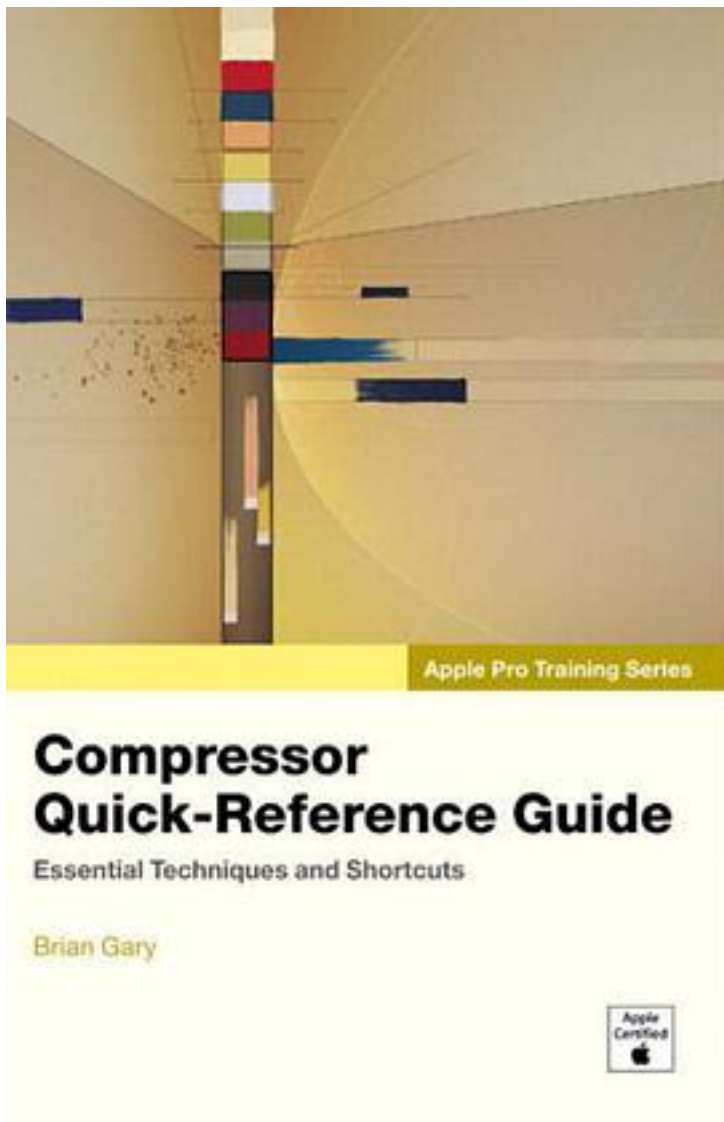


Compressor Quick-reference Guide



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Whether you're distributing dailies, authoring a commercial DVD, or prepping video clips for the Web, Compressor is essential for creating quality digital content. In this quick-reference guide, professional filmmaker Brian Gary reveals essential techniques for audio and video compression. Learn timesaving batch-encoding and test-clip workflows. Import files in Final Cut Pro and QuickTime formats and encode them for authoring in DVD Studio Pro. Use advanced codecs like H.264 to create standard- and high-definition content. Compress content for the latest hardware platforms, including iPod and HD DVD. Also learn how to take advantage of job management strategies, such as letting Compressor oversee hours of encoding unattended and emailing you when it's done. With this guide you'll master the art of minimizing file size and maximizing image quality.

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