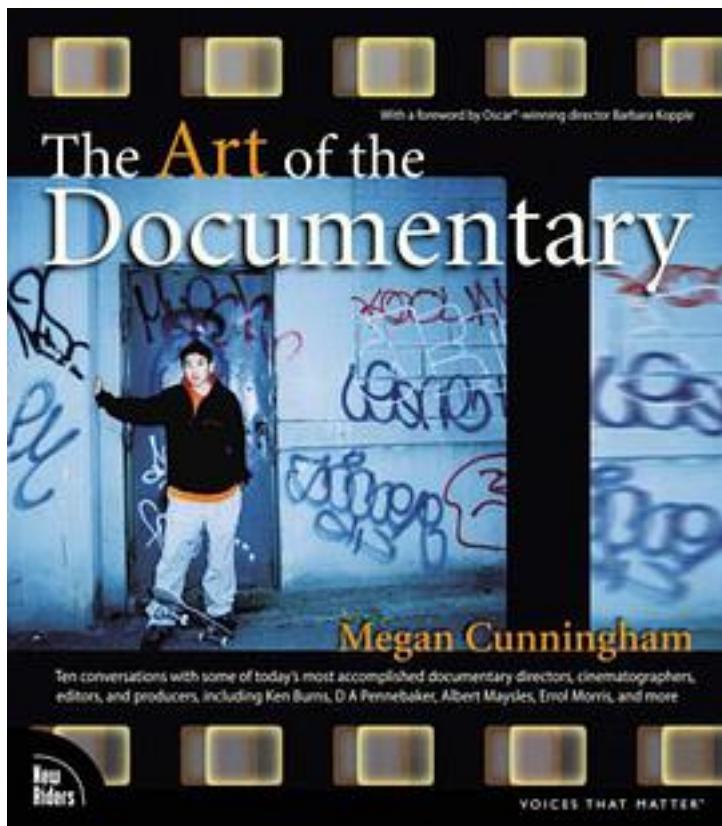


The Art of the Documentary



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Have you noticed the renaissance of documentary filmmaking going on around you? Some are inspired by the work of legendary directors and cinematographers such as the Maysles brothers, D.A. Pennebaker & Chris Hegedus, Errol Morris, or Ken Burns. Others follow their own idols or simply set their own course. Inexpensive video camera equipment and video editing software have helped fuel this new wave of truth-tellers, bringing the tools of the craft within reach of amateurs and students, as well as

independent journalists and filmmakers on a budget. In *The Art of the Documentary*, the directors, editors, cinematographers, and producers behind today's most thought-provoking nonfiction films reveal the thought processes, methods, and collaborations that have guided their efforts- from project conception to developing, producing, shooting, editing, and releasing some of the finest documentary films of recent decades. This richly illustrated volume, which will appeal to professional and aspiring filmmakers, as well as documentary enthusiasts, features conversations with director Ken Burns (*The Civil War*, *Jazz*, *Baseball*), director/cinematographer D A Pennebaker (*Dont Look Back*, *The War Room*), director/cinematographer Albert Maysles (*Gimme Shelter*, *Grey Gardens*), director Errol Morris (*The Fog of War*, *The Thin Blue Line*), director Chris Hegedus (*Startup.com*, *Down from the Mountain*), editor Larry Silk (*Pumping Iron*, *Wild Man Blues*), cinematographer Buddy Squires (*The Civil War*, *Ram Dass*, *Fierce Grace*), director/producer Lauren Lazin (*Tupac: Resurrection*, *Journey of Dr. Dre*), editor/director Paula Heredia (*The Vagina Monologues*, *In Memoriam: New York City, 9/11/01*), director/cinematographer Kirsten Johnson (*Fahrenheit 9/11*, *Innocent Until Proven Guilty*), and editor Geof Bartz (*Lenny Bruce: Swear to Tell the Truth*, *He's Having a Baby*). And with contributions by: Sheila Nevins, President of HBO Documentaries and HBO Family, Carol Dysinger, film editor and professor, NYU Film School, and Haskell Wexler, cinematographer.

作者介绍:

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