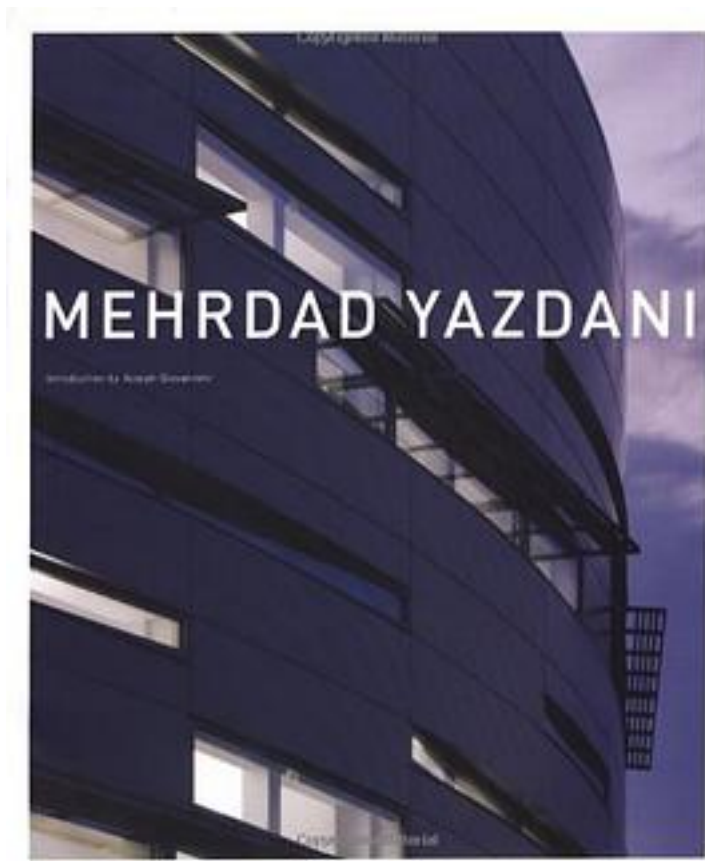


Mehrdad Yazdani



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Architect Mehrdad Yazdani has won the respect of critics and clients alike for his imaginative approach to the design of public and institutional buildings. "Mehrdad Yazdani," the first monograph of his work, presents a collection of 25 projects, large and small, built and unbuilt, illustrating Yazdani's responsiveness to issues of public engagement, program complexity, and site context. The author, architect and critic

Joseph Giovannini, emphasizes the role that drawing and painting have played in guiding and inspiring this Iranian-born and Texas-educated architect.

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