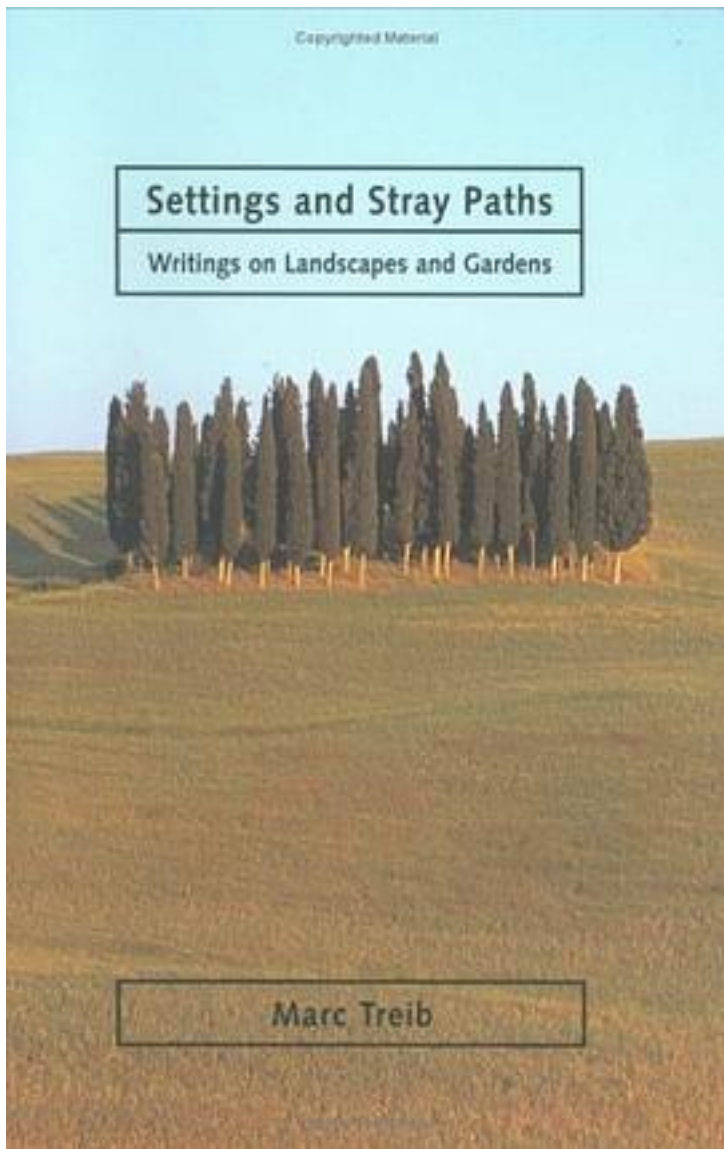


Setting And Stray Paths



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著者:Treib, Marc

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These collected works represent twenty-five years of study of the designed landscape which the author here takes to include gardens, cemeteries, plazas and other shared spaces. Asking essential questions about the nature of order and its perception, this book includes in its impressive scope analyses of both historic and modern works with a geographical distribution that extends across Europe, Asia and North America. With unique depth in many areas of study, Treib brings his expertise to bear on a range of inter-related and mutually influential issues within the subject, taking in an assessment of the lives and contributions of a number of leading figures in the field, the contents of a landscape and the meanings ascribed to it, and a theoretical formulation of the ideas from which or by which landscape architecture is produced.

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