

Megalomania



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A phenomenon as old as humanity, megalomania has become, now more than ever, an attitude reflective of our contemporary culture. It reveals a universal desire: to be noticed and unique, political and dangerous. In this book, Philippe Tretiack casts his

humorous and scathing eye over a gallery of megalomaniacs who push the envelope, paying alarmed homage to these high priests of excess and their dazzling displays of eccentricity. From power-grasping leaders to rappers bedecked in bling, from showbiz stars to bloodthirsty war chiefs to decadent dandies, Megalomania shakes up the artists of this new nihilism, in which materialism flirts with mortality. Megalomania: extravagance as a dare.

作者介绍:

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