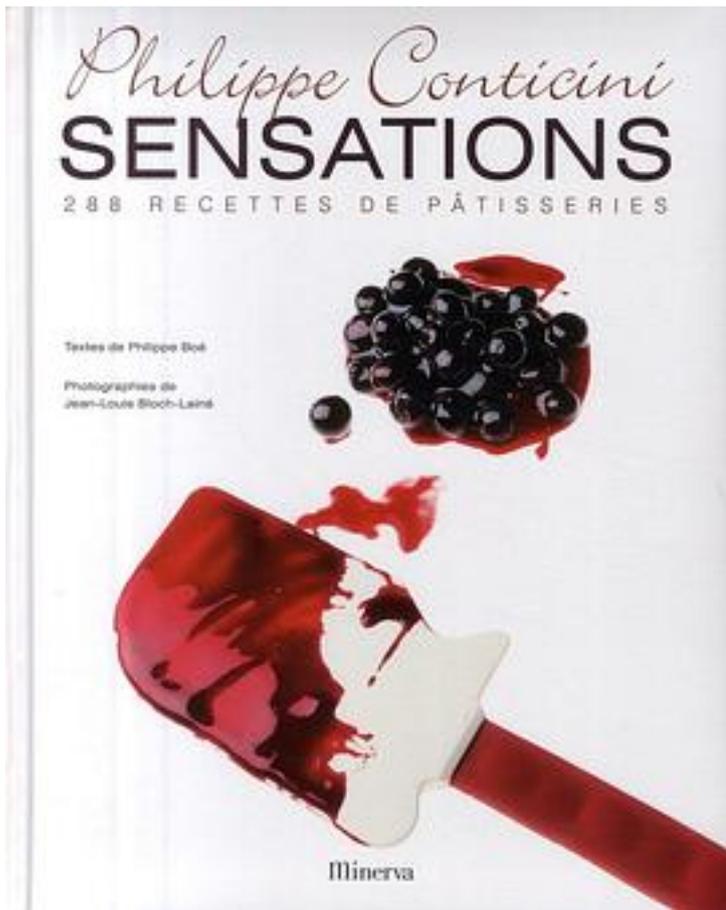


Sensations



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著者:Olonetzky, Nadine

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The history of European landscape design has its beginnings in the early cultures of the Mediterranean. Again and again, especially during the Renaissance, ancient parks and gardens have been imitated as archetypes. The park is still a site of design activity today: human beings use living material to create an artificial landscape, a paradise.

This book not only recounts the history of the garden "it conjures it up before the reader's eyes, from the Garden of Eden and the Hanging Gardens of Nebuchadnezzar to the first book on botany and the gardens of the Renaissance, from the invention of the lawnmower to the land art movement in the United States, HANGEN GARTEN II (Hanging Gardens II) at the Hanover Expo by the Dutch architectural firm MVRDV, and the Gazebo-Berg (Gazebo Mountain) of the Swiss artist couple Studer/van den Berg at the 2005 world's fair in Japan. Every single "station" of this journey through gardens and time is illustrated by an entire double page, with pointedly written texts and an abundance of historical and contemporary images.

作者介绍:

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标签

设计

花园

景观

文化

历史

history

garden

culture

评论

Sensation: A time travel through garden history...

时间线索罗列出来的花园。每一个条目仔细阅读，一些高光时刻有美丽的配图。记下了这几个深刻的信息：图片信息库 akg-images.com；Isola Bella on Lago Maggiore；英格兰最南端的Cornwall地区（出了很多花园宝藏）；Wilhelmina 'Mien' Jacoba Ruys在荷兰Dedemsvaart地区的人生花园；Arne Jacobsen的St. Catherine College Extension project for Oxford。Arne Jacobsen!!! 我被惊艳到了！

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书评

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