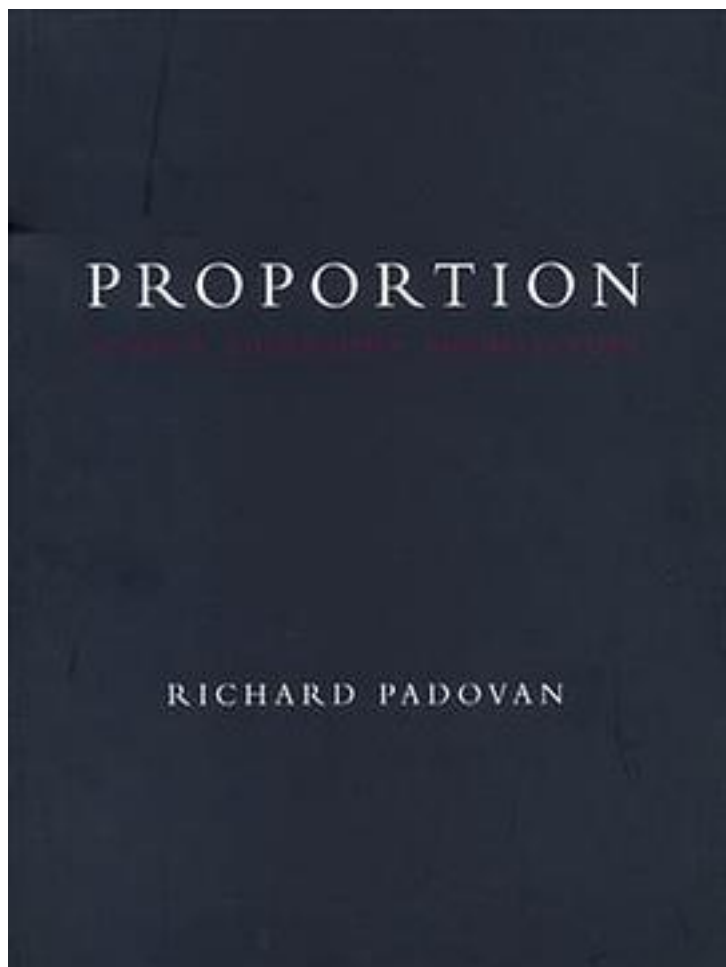


Proportion



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When Rudolph Wittkower's *Architectural Principles in the Age of Humanism* was published fifty years ago, proportion was one of the central issues in architectural

debate. Since then it has fallen out of favour to the extent that it no longer has a place on most architectural syllabuses and the subject is surrounded by an aura of mystery. This original new book starts by asking the question: how did this come about? Richard Padovan starts *Proportion* by responding to the theories of Wittkower and explaining the theories of 'abstraction' and 'empathy'. He moves on to an original interpretation and exposition of the mathematics of proportion. The main body of the text traces the interplay of abstraction and empathy through the history of science, philosophy and architecture from the early Greeks through to the two early twentieth-century architects who made proportion the focus of their work: Le Corbusier and Van der Laan. The book includes new proportional analysis of key buildings. Finally, the author reflects on the present and future role of proportion in architecture.

作者介绍:

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建筑理论

评论

Rudolph Wittkower: The Changing Concept of Proportion, Architectural Principles in the Age of Humanism

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