

# Expanding the Center



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The Walker Art Center recently opened its expanded space, which includes a new theater, a new restaurant, and more galleries, but is best known for being Herzog and de Meuron's first public building in the United States. The project drew national coverage from media including "The New York Times. Expanding the Center" caters to and piques public interest in the building with a generous selection of images, including sketches, renderings, and photographs of the construction process and the completed work. Herzog and de Meuron's shimmering but grounded design mirrors the textures and shades of the Center's original space, and an institutional philosophy based in innovation and risk-taking, the exploration of alternative approaches to learning, the experimental use of technologies to communicate information, and the design of spaces to enhance a variety of museum experiences. The book is organized around the decisions and actions of the architects, builders, Center staff, and the audience

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