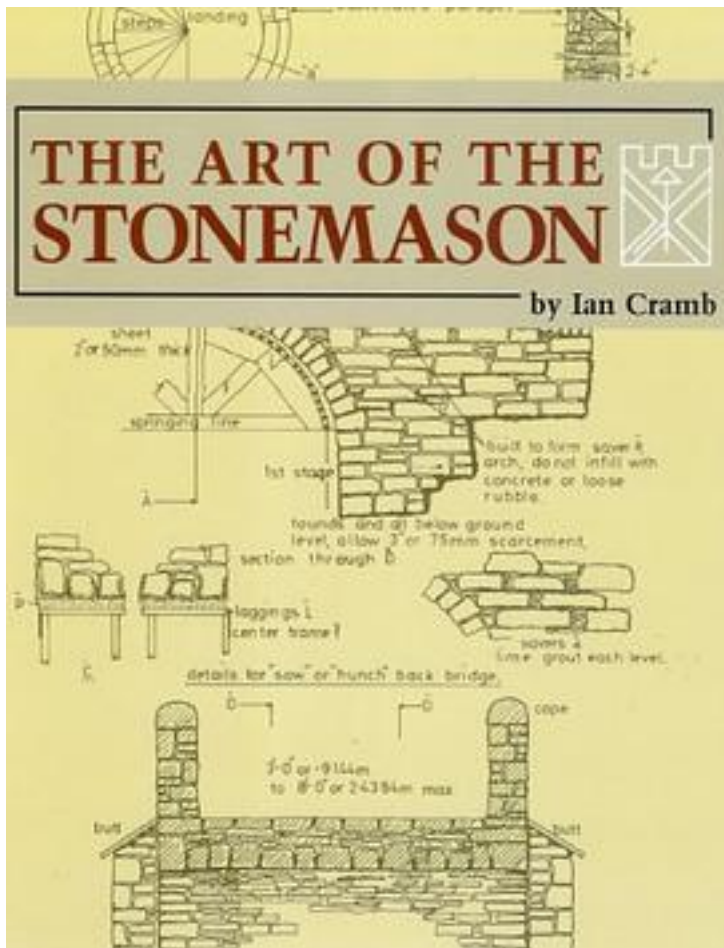


The Art of the Stonemason



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著者:Cramb, Ian

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Drawing on five generations of family tradition as stonemasons in his native Scotland, Ian Cramb created this masterful work to pass on his knowledge and experience to craftsmen who wish to learn the ancient, but still necessary, principles of the

stonemason's art. Since original publication by Betterway Books in 1992, this book has established itself as an essential learning tool for masons doing new construction and also those engaged in restoration of historic stone structures. Beginning with a detailed discussion of building with "random rubble," which is the name for the early Celtic art of building with irregular stones bedded on mortar, the author proceeds to more complex projects such as fireplaces, stairs, arches, bridges and more. There is extensive treatment of various restoration techniques involved with historic structures both in the US and Britain, some as old as 1000 years. In addition the author covers various types of stone, stone-cutting, etc. as well as using traditional mortar mixes, which have demonstrated their utility in stone walls and buildings which have lasted for many centuries. The Art of the Stonemason is profusely illustrated with the author's meticulous line drawings and photographs. Ian Cramb began his apprenticeship at the age of 14 in Dunblane, Scotland. Surrounded by large estates, farm buildings, a ruined 13th century bishop's palace, two large fifteenth century castles, a Gothic cathedral, and numerous other stone buildings, Dunblane was an apprentice stonemason's paradise. In 1957 Mr. Cramb took over as master stonemason on the restoration of the monastic buildings around the abbey on Iona. He rebuilt the cloisters, restored St. Michael's Chapel, and also restored St. Oran's Chapel in the Cemetery of Kings, built in 1075. In 1959 Mr. Cramb moved to the US where he set stone and marble on the Capitol building, and then he acted as stone and marble mason for the Raeburn Building and World Bank Building in Washington, DC. He now lives in Bangor, Pennsylvania.

作者介绍:

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