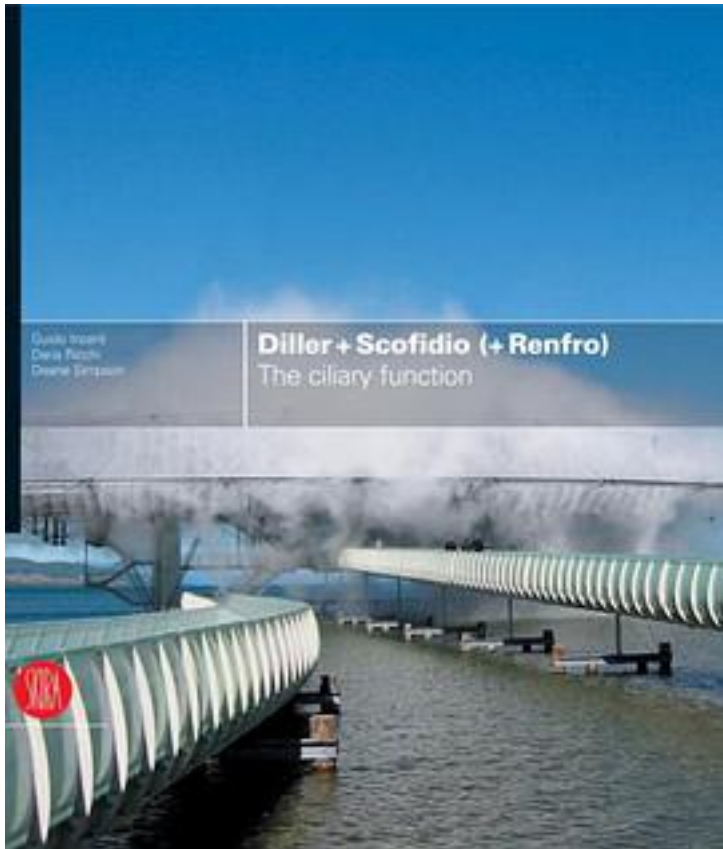


Diller + Scofidio



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出版者:Skira

出版时间:2007-10-23

装帧:Hardcover

isbn:9788861300675

The ciliary muscle reproduces the effect of a lens and allows the eye to focus or blur vision. It became the emblem of the critical vision that Diller + Scofidio (+ Renfro) had in their research and experimentation, including most recently the High Line park design for New York City. Their interdisciplinary projects range from objects, installations, and performances to media and architecture. In recent years they have expanded– with a third partner joining their studio–to embrace projects on a larger

urban scale.

Diller + Scofidio (+ Renfro) covers their development, documenting about twenty works, for the earliest to the most recent. It also includes essays investigating the studio's context, influences and strategies; some interviews with the architects; and a scheme showing the evolution and growth of the studio from 1979 to today.

作者介绍:

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标签

建筑

建筑 · 师

美国

ICA

Diller+Scofidio

设计

艺术

建筑设计

评论

找完eisenman的书随便抓了一本。觉得DS+R的研究比他们的项目有趣许多

不过我还蛮喜欢Boston Harbor Museum和High Line的：）but平面设计师和建筑师做的书就是不一样 排版看着不舒服==
DS+R你们的网站什么时候能做得不这么糊啊awwww 103015重读 they're better at installations not so good about architecture or space.

diller装置和展览比建筑有趣多了 -w-

我尽力了 今天把gsd书架上所有关于ds+r的书都看了 象征性标下……

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书评

看到最后一页公司历年平面图的时候，确实有种感动。从来没有一本建筑画册，把平面图表达出超越平面图的感动。只有diller+scofidio.

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