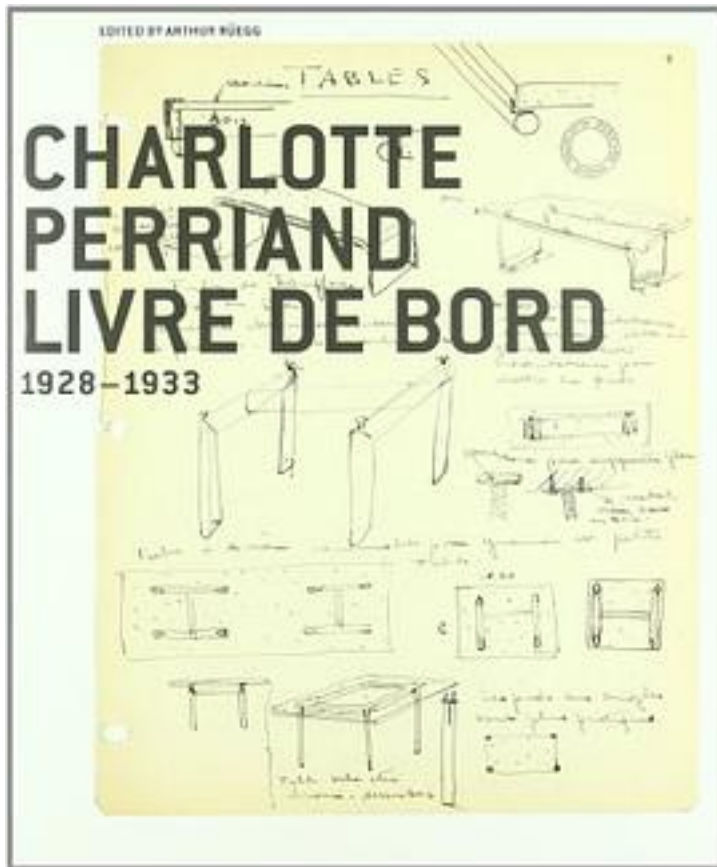


Charlotte Perriand Livre de Bord



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出版者:Springer Verlag

出版时间:

装帧:HRD

isbn:9783764370374

The acclaimed French designer Charlotte Perriand (1903-1999) worked in the studio of Le Corbusier in the late 1920s together with Le Corbusier and Pierre Jeanneret. The famous Corbusier furniture pieces are the result of this unique collaboration. A facsimile reproduction of Charlotte Perriand's 140 page Livre de Bord, her sketchbook during the years 1927-1933, is the centrepiece of this publication. Arthur RA1/4egg's

introductory essay brings to life in text and image those pioneering years. His precise and detailed commentaries inspire an appreciation and understanding of the richness of each drawing. A 16 page dossier of illustrations recreates the famous 1929 Salon d'Automne and the original furnishings of Villa Church. Arthur RA1/4egg, Professor for Architecture and Construction at the ETH in Zurich, is the leading expert on Le Corbusier's interior design, furniture and colour theory.

作者介绍:

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