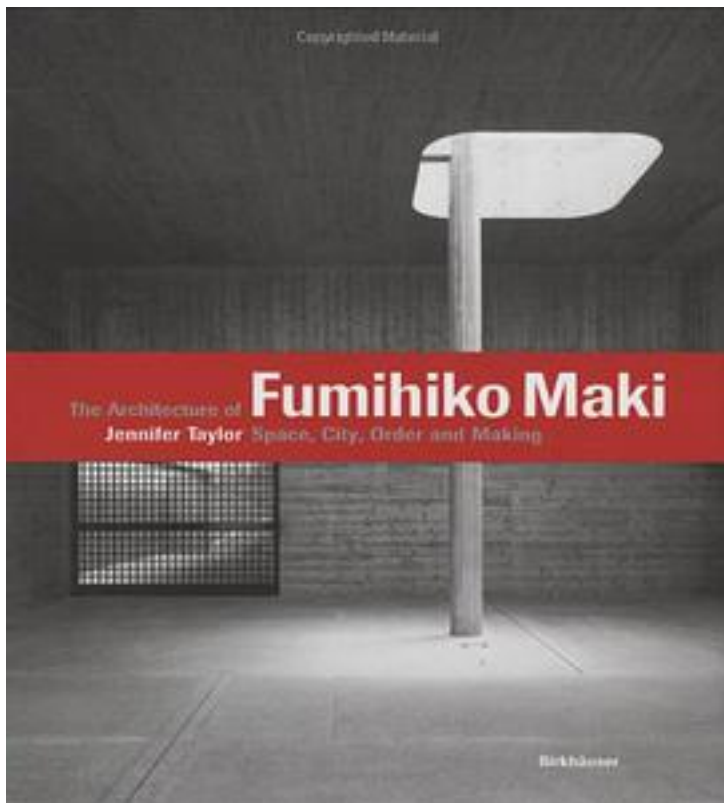


The Architecture of Fumihiko Maki



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著者:Jennifer Taylor

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Fumihiko Maki regarded as a doyen of modern Japanese architecture. After working with SOM and Sert, he opened his own office in Tokyo in 1965; a highpoint in his career was surely in 1993 when he was awarded the Pritzker Prize. His architectural language is defined by meticulous detailing with rational, precise yet strongly plastic forms. Of particular importance to Maki is the complimentary relationship of his designs with the context, notably the city. In this book Jennifer Taylor places Maki's work within the context of modern architecture and the evolving circumstances and perspectives of

Japan. Within this framework the author presents a number of selected buildings and projects, including the Yokohama Bayside Tower (2003), Triad (2002), the Kaze-no-Oka Crematorium in Tokyo (1997) and the Church of Christ in Tokyo (1995). This book is the first comprehensive critical history on Maki's work. Jennifer Taylor is Adjunct Professor of Architecture at the Queensland of Technology in Australia.

作者介绍:

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