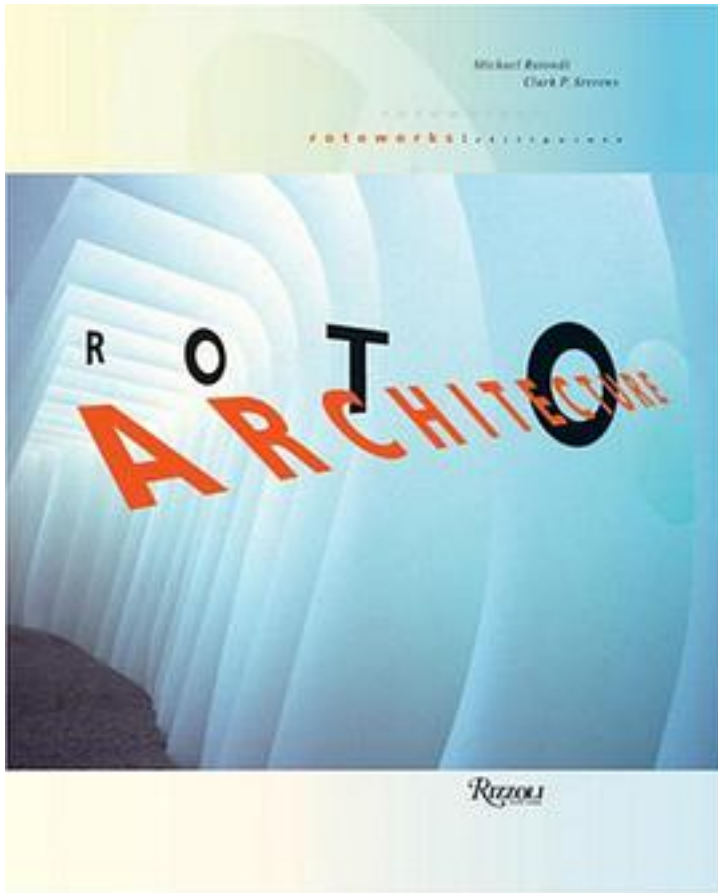


RoTo Architecture



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Since founding RoTo Architecture in 1991, Michael Rotondi and Clark Stevens have demonstrated that the applications of vibrant avant-garde style can be both wide-ranging and successful. The presumptive post-Frank Gehry flag bearer of L.A. modernism, Roto has earned international recognition for its expertise in community

planning in rural areas, city parks, and on campuses. Featuring essays by architecture critic Mildred Friedman and design theorist Michael Benedikt, RoTo Architecture illustrates the breadth and depth of the firm's commissions, including a memorial for the L.A. Fire Department, an experimental theater complex in La Jolla, California, a large Buddhist stupa in Santa Cruz, California, and a city planning project in Louisville, Kentucky, where a seventy-acre industrial site was transformed into an extension of the city's center. RoTo Architecture is a testament to the grace and imagination with which Rotondi consistently meets his disparate clients' demand for cutting-edge designs that are sound and skillful.

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