

Moorish Style



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Presenting images of the architecture and decorative arts of the Islamic world, particularly Moorish Spain, this volume shows how it acted as an inspiration for designers and architects in the 19th- and 20th-centuries in Europe and America. It explains the development and characteristic elements of Islamic art and architecture through the buildings of mosques, the medium of calligraphy and pattern and through the handling of materials as diverse as ceramic, wood and stone.

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目录:

[Moorish Style 下载链接1](#)

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