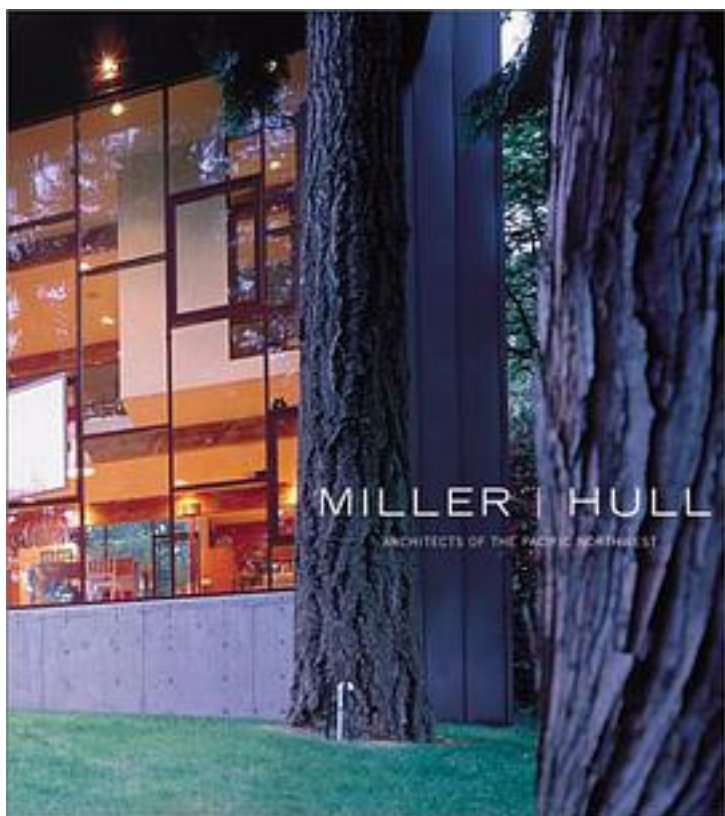


Miller/Hull



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A new architectural style emerges when similarities of form, material, interest, or attitude in the designs of a group of architects become prevalent enough to earn their own identity. Such is the recently heralded rise of the Pacific Northwest school, best represented by the work of David Miller and Robert Hull. Miller/Hull's energy-conscious designs combine with a love of local materials and structural expressiveness to define the essence of the Pacific Northwest style. Here, where climate plays such a critical

role, each Miller/Hull building responds with simple but inventive forms, straightforward plans, sensible siting, and careful detailing. Miller/Hull is the only comprehensive monograph of the architects' practice, which spans civic buildings, office and retail structures, educational and institutional projects, and their award-winning houses. Author Sheri Olson traces Miller/Hull's work through twenty-six projects; color photographs and drawings beautifully capture the light and structural simplicity of their work.

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