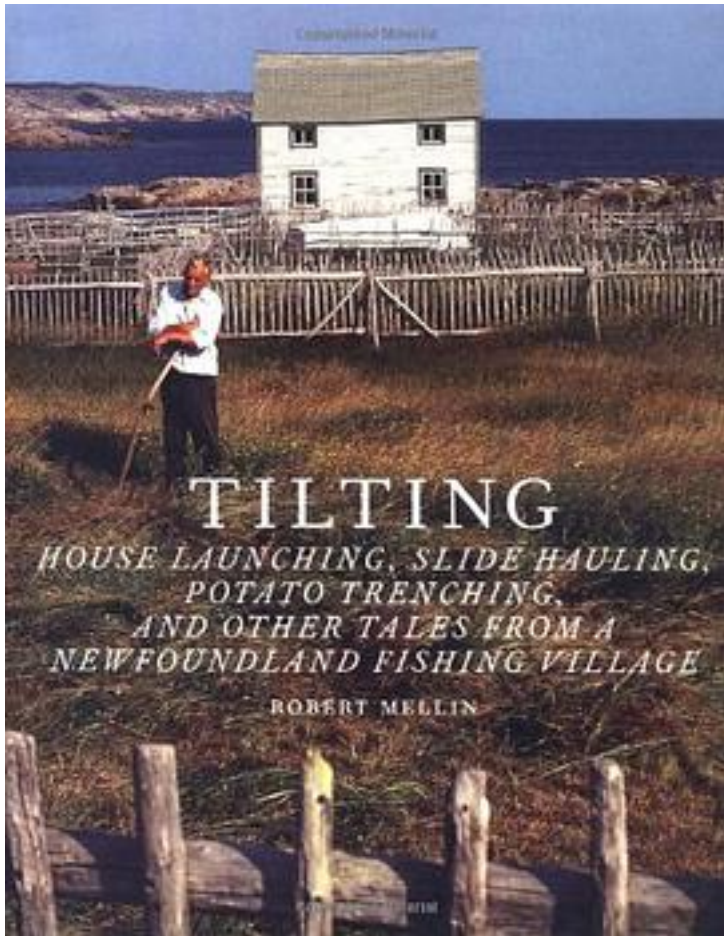


# Tilting



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著者:Princeton Architectural Press

出版者:Chronicle Books Llc

出版时间:

装帧:HRD

isbn:9781568983837

There is an almost elemental appeal in the rural fishing villages of Nova Scotia, Maine, and Newfoundland. Their intimate connection to nature, to the land, water, and (often harsh) weather; their reliance on ingenuity, on-hand materials, and craftsmanship; and

their values of thrift and endurance serve as inspiration and as touchstones for those of us caught up in the hubbub of modern life. Tilting, Newfoundland is a celebration of all these virtues and an eclectic documentation of the buildings, landscape, and lifestyle of this remote community on a small island far off the Canadian coast. Through photographs, firsthand historical anecdotes, and delicate pencil drawings, author Robert Mellin presents a personal account of Tilting's houses, outbuildings, furniture, tools, fences, and docks, and, in the process, the way of life of Tilting. Mellin describes how houses are built for mobility and then 'launched,' or moved; how houses are detailed and constructed; how cabbage houses are built out of overturned boats; and the difference between picket, paling, and riddle fences-with diagrams in case you want to build your own. Part journal, part sketchbook, part oral history, Tilting, Newfoundland is a treasure chest of a book that offers new discoveries with each reading, and a reminder of the simpler aspects of life and building.

作者介绍:

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