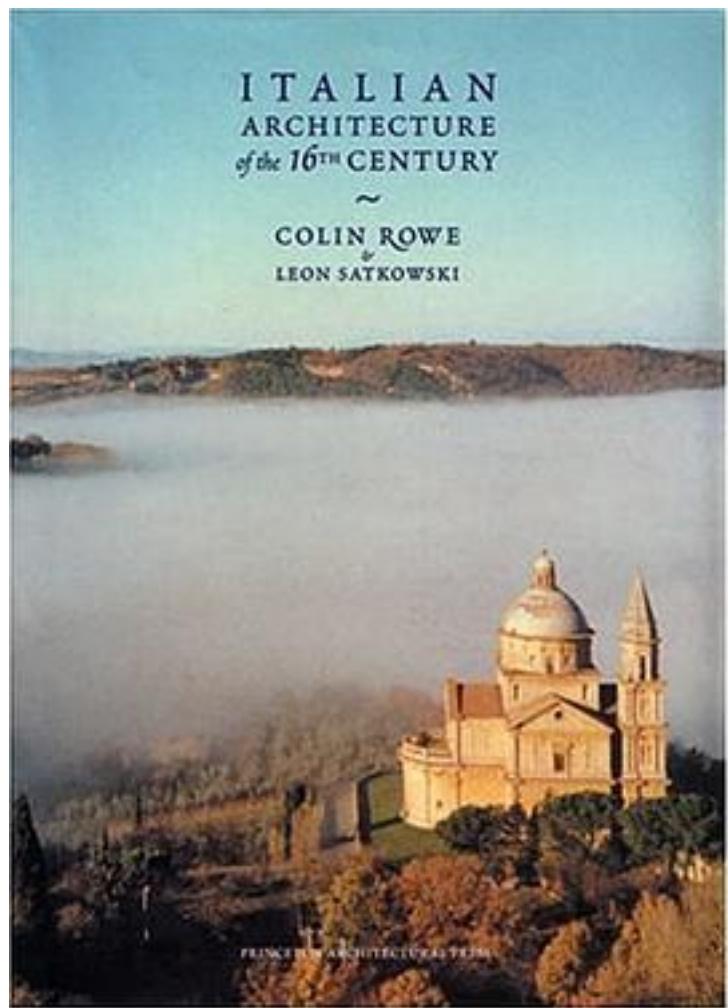


# Italian Architecture of the 16th Century



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著者:Colin Rowe

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Italian Architecture of the 16th Century is the last published work of the legendary

Colin Rowe, the fruit of his four-year collaboration with Leon Satkowski, a Rowe student and author of *Giorgio Vasari: Architect and Courtier*. The book is a testament to the buildings, architects, and artists Rowe most deeply appreciated. For the millions of travelers who flock to Italy to see the art and architecture of the 16th century—subjects that captured Rowe's heart and challenged his fertile mind—this book is at once a pleasurable read and the pinnacle in scholarship. It is written in Rowe's unmatched and engaging personal style, and it is beautifully illustrated throughout with photographs, drawings, and paintings of the art and architecture that make this period and this place so beloved. The book emphasizes the leading subjects of the 16th-century Renaissance: the architects (Bramante, Vignola), the patrons (Leo X, Cosimo I de Medici), the artists (Michelangelo), and the cities (Rome, Venice, Florence). As the finest critical scholarship on conquecento Italy and an accessible guide for the non-scholar, this book is destined to be regarded as one of Rowe's most important.

作者介绍:

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标签

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## 评论

Colin

Rowe在康奈尔大学讲16世纪建筑的讲稿合集。如他在前言中所说，这部通史主要针对之前将建筑师和画家、雕塑家的身份区别对待，在何种程度上政治和社会经济的干预在起作用，以及风格在一位建筑师或者同类型建筑身上是如何演变的。比较细致地从伯拉孟特、拉斐尔、罗马诺（开创的一代）到桑加罗、佩鲁齐、塞里奥（provincial的一代），再到桑索维诺、桑米凯利（威尼斯的两人），最后是维尼奥拉、瓦萨里和阿曼纳蒂。唯独不讲帕拉迪奥、米开朗基罗。结尾却突然翻转，讨论了莱特、格罗皮乌斯和柯布等现代主义者对文艺复兴的看法，说他们眼光狭隘，多专注于语言变革的那几栋房子。所以，晚期的Rowe是在吸收塔夫里的观点了么？认为历史自有其价值，并不一定马上就要为设计服务？Anyway，此书不在我研究范围之内。

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## 书评

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