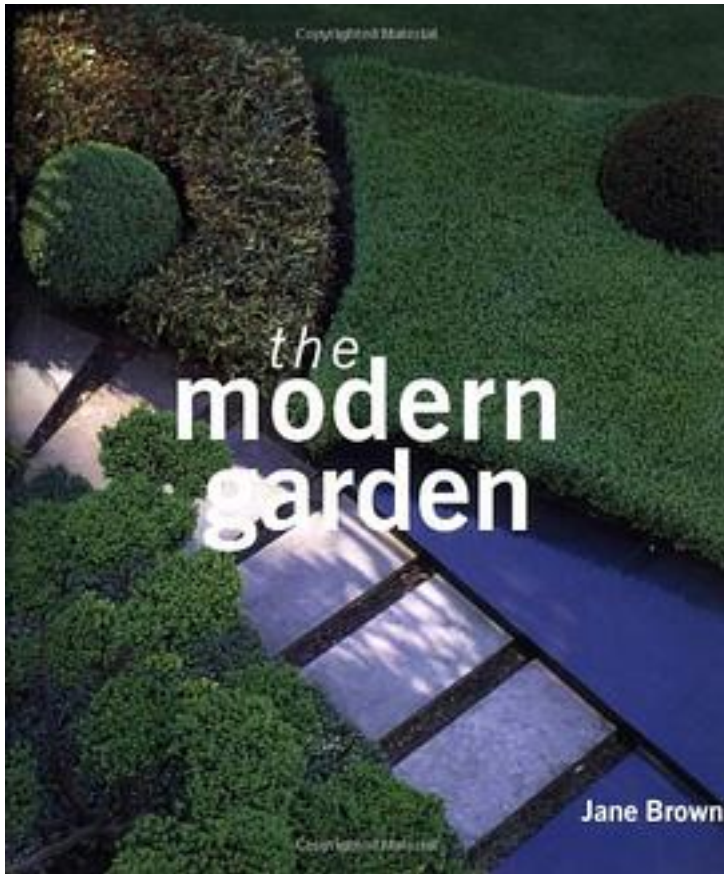


# The Modern Garden



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出版者:Princeton Architectural Press

出版时间:2000-11-1

装帧:Hardcover

isbn:9781568982380

In an ongoing search to carve their unique visions from the natural world, the artists and architects of the twentieth century have transformed both our physical landscapes and the way we perceive outdoor space. This quest for harmony between the natural and the manmade has yielded some of the most spectacular gardens ever created. "The Modern Garden" is the first fully illustrated overview of the great gardens of the

20th century. It portrays hundreds of gardens, from the works of Geoffrey Jellicoe to Roberto Burle Marx, Russell Page to Dan Kiley, Isamu Noguchi to Richard Haag, created throughout the century and around the world. Twelve 'masterwork' gardens are explored in special detail; photographed in spectacular color and supplemented by never-before-seen historical images, they come alive in this beautifully produced volume. Masterwork gardens featured: Guevrekian's Hyeres, France; Ludwig Gerns garden, Germany; Geoffrey Jellicoe garden, London; Fletcher Steele, Naumkeag, Massachusetts; Dan Kiley, Miller House, Indiana; Walter Gropius at home, Massachusetts; Mien Ruys, Dedmsvaart Garden, the Netherlands; Roberto Burle Marx, Brazil; Pietro Porcinai, Villa Il rosetto, Italy; Russell Page, Villa Silvio Pellico, Italy; Arne Jacobsen, St. Catherine's College England; Isamu Noguchi, the California Scenario.

作者介绍:

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