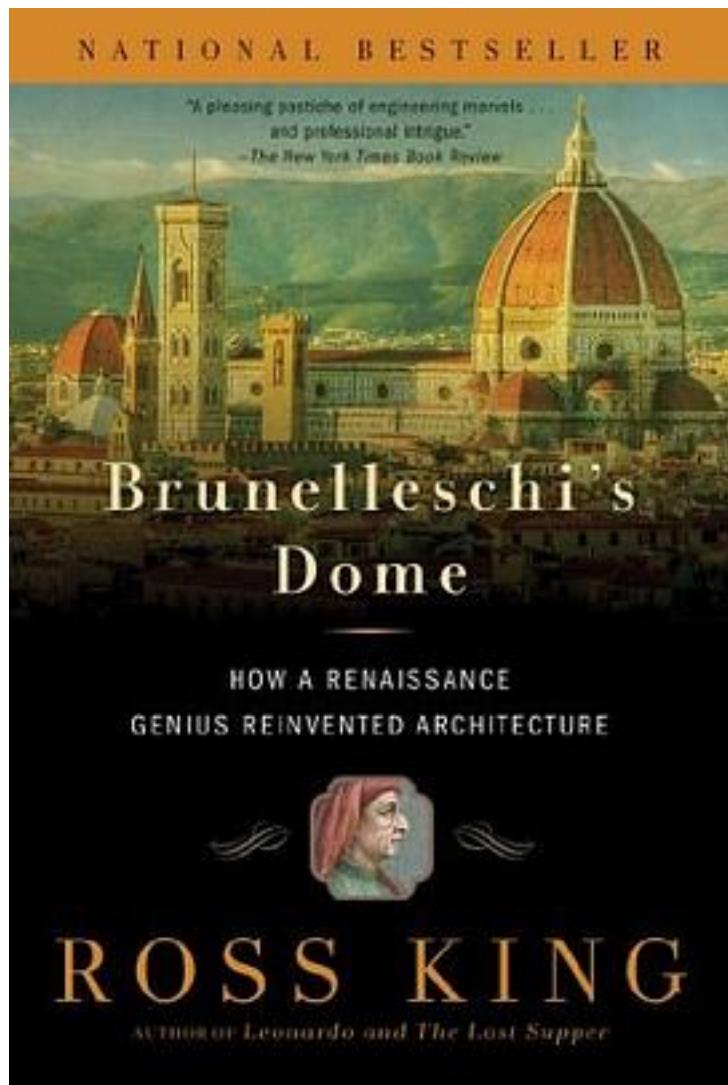


# Brunelleschi's Dome



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著者:Ross King

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Ross King has a knack for explaining complicated processes in a manner that is not only lucid but downright intriguing. . . . Fascinating." (Los Angeles Times)

By all accounts, Filippo Brunelleschi, goldsmith and clockmaker, was an unkempt, cantankerous, and suspicious man—even by the generous standards according to which artists were judged in fifteenth-century Florence. He also designed and erected a dome over the cathedral of Santa Maria del Fiore—a feat of architectural daring that we continue to marvel at today—thus securing himself a place among the most formidable geniuses of the Renaissance. At first denounced as a madman, Brunelleschi literally reinvented the field of architecture amid plagues, wars, and political feuds to raise seventy million pounds of metal, wood, and marble hundreds of feet in the air. Ross King's captivating narrative brings to life the personalities and intrigue surrounding the twenty-eight-year-long construction of the dome, opening a window onto Florentine life during one of history's most fascinating eras.

作者介绍:

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## 评论

文艺复兴第一圆顶的建造故事。建筑门外汉也可以看得很high。虽然里面有大段讲解Brunelleschi用的机械的构造还有那一圈圈石链的原理，完全看不懂，但一点也不影响欣赏这15世纪的奇迹。在那个没有公式，没有钢筋混凝土的年代，做出了一个不用centering和scaffolding的如此巨大的圆顶，屹立500年不倒，不可思议。

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书有和Brunelleschi的建筑一样的美学，技术精湛到看起来没有技术的痕迹，用文字把空间和机械写得如此明白，推荐。

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又是好久之前读的，太喜欢Brunelleschi这个人了，天赋的才华，外表邋遢，不在意生活质量，喜欢恶作剧，等等。晚些再来补书评。

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## 书评

圣母百花教堂的穹顶算是早闻大名，可是那日临到它的脚下却并没有多少兴奋，教堂白绿相间的外墙面看得人眼花，教堂周围逼仄的空间加上杂乱的交通让人觉得不舒服。那时我抬头一望，只觉得钟塔比穹顶更高，因为刚爬过米兰大教堂的顶，料无新意，于是决定上Giotto设计的那个钟塔去...

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