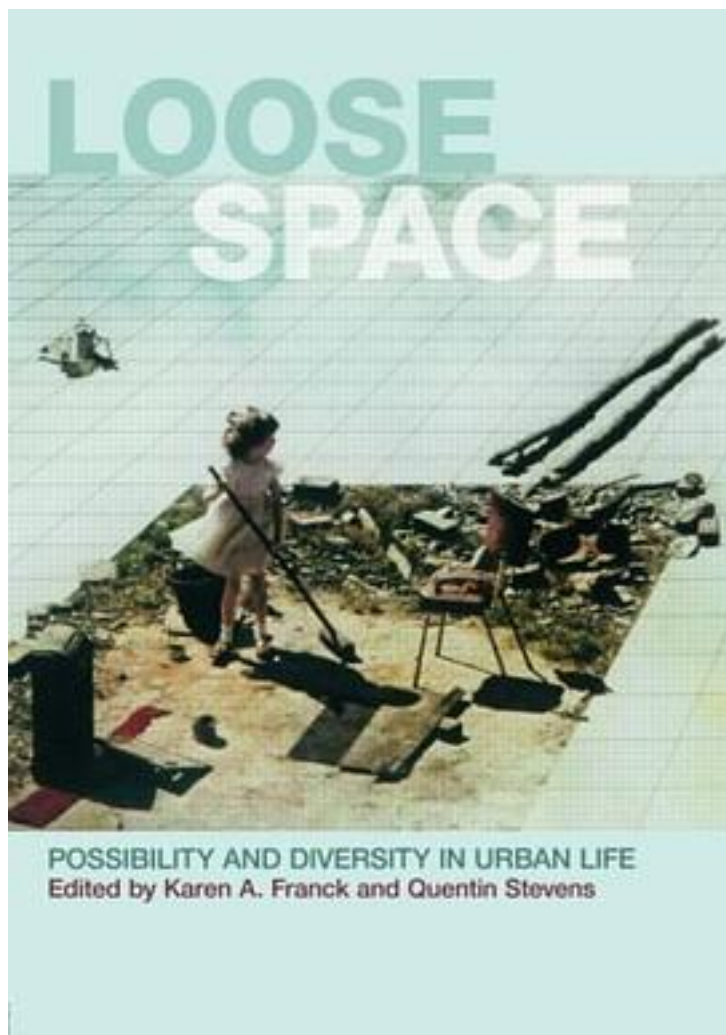


Loose Space



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著者:Franck, Karen A. (EDT)/ Stevens, Quentin

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Public space is a frequent theme in recent writing about cities; scholars describe ways

in which urban activities, histories and identities are prescribed, controlled and homogenized. However, in this book, Franck and Stevens explore the concept of 'loose spaces', physical areas that are used in different ways. Recreational, commercial and political activities, from conventional to experimental, are observed taking place in a wide variety of 'loose spaces': alongside the intended uses of planned public spaces, such as pavements and plazas, and in places of former uses, as in vacant car parks and abandoned warehouses. After introducing the concept of 'looseness', the authors explore the idea in four sections: appropriation, tension, resistance and discovery.

作者介绍:

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标签

城市设计

评论

非常喜欢的题目，感觉戳中了很多记忆和共鸣。但是目前不太清楚如何能成为研究对象，定义、分类、方法都太松散太难了；甚至不确定所谓的looseness是否仅是一种文化现象，又如何能成为为建筑/规划师所用的方法或标准。也许未来某个阶段可以有幸绕回来这里

跟lost space差不多。

很喜欢这本书，能感受到对人和城市最本真关系的探索。但作者对自由的定义似乎过于宽泛了，Resistance的部分看完有点哭笑不得……也许这就是东西方观念的区别吧。

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书评

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