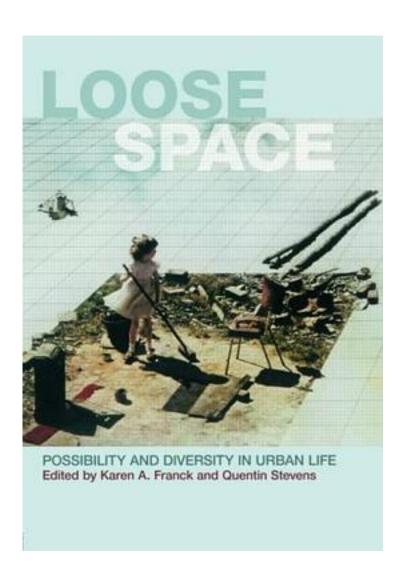
Loose Space



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著者:Karen A. Franck

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Public space is a frequent theme in recent writing about cities; scholars describe ways

in which urban activities, histories and identities are prescribed, controlled and homogenized. However, in this book, Franck and Stevens explore the concept of 'loose spaces', physical areas that are used in different ways. Recreational, commercial and political activities, from conventional to experimental, are observed taking place in a wide variety of 'loose spaces': alongside the intended uses of planned public spaces, such as pavements and plazas, and in places of former uses, as in vacant car parks and abandoned warehouses. After introducing the concept of 'looseness', the authors explore the idea in four sections: appropriation, tension, resistance and discovery.

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标签

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评论

就是一种操作性的阅读,看完了以后也没有什么印象,只能说现在这类的题材太多,写来写去,核心不过就那么几个

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书评

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