

# Wine Country



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著者:Mary Whitesides

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Wine Country Architecture and Interiors presents a gracious, sophisticated way of life, born of a unique landscape and the agriculture it produces, and expressed through an impressive array of architectural influences. Northern California's architecture is the expression of the region's prosperity and heritage, embodying the charm of the old-world countrysides of Italy, Spain, France, and South America. From Tuscan-style farmhouses featuring warm colors and large kitchens to Mission-style terra-cotta tiles, stucco surfaces, and ornamental metalwork, to the turrets and grand circular staircases of the chateaux of Normandy, a variety of styles and their Wine Country interpretations are detailed in this book. Take an intimate tour of the homes and lifestyles of nineteen residents of the Napa and Sonoma valleys, an area of the country that shuns fast-food restaurants, billboards, and commercial motels. Full of lush photography and descriptive prose, Wine Country is perfect for the oenophile, the Europhile, and the Napaphile! Includes chapters on: Napa Valley French Manor House Villa Pietra Quintessa Winery Nickel & Nickel Winery Far Niente Winery Franciscan Oakville Estate Mumm Winery Mary Whitesides has designed everything from interiors and home furnishings to pottery and coffee mugs. Her Peruvian-inspired furniture collections are widely distributed and featured in museums, including the Boston Museum of Fine Arts. She was a founding member of the Sundance Catalog and a

partner in developing the Sundance look, as well as the author of Desert Style, Mountain Style, and Wicker Design for Gibbs Smith, Publisher. She lives in Park City, Utah.

作者介绍:

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