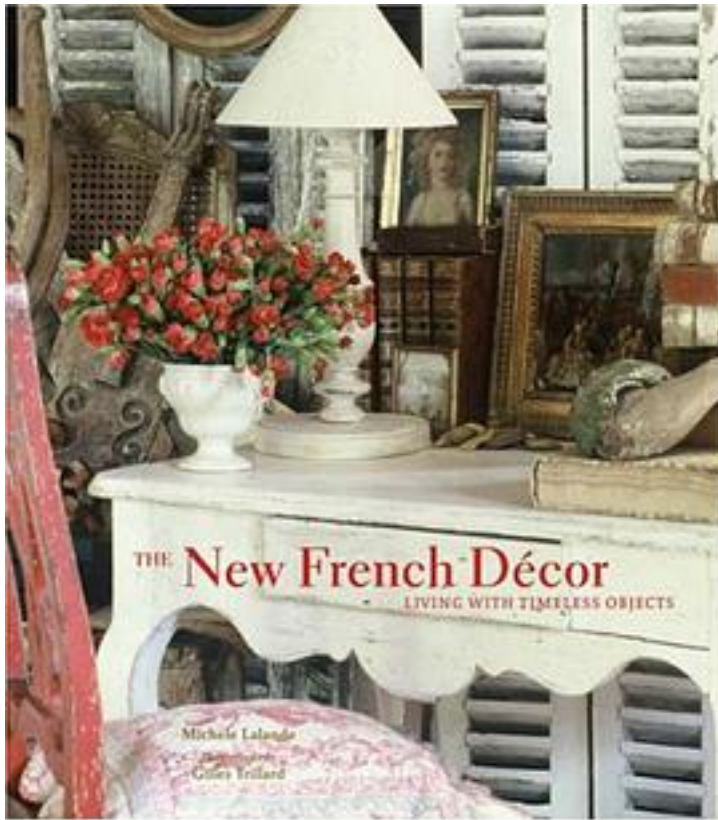


# The New French Decor



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The art of setting, compiling or combining disparate objects is a difficult art. Yet it has become the chic new decorating style in France and is now spreading throughout the world. Journalist Michele Lalande and photographer Gilles Trillard team up once again to showcase the most successful combinations of treasured heirlooms and contemporary design. From precious mundane objects like seashells and glass bottles to priceless works of master craftsmanship like candelabras and carved wooden

chests, "The New French Decor" provides insight into the blend of sophistication, symmetry, confusion and minimalism that makes each of these rooms successful. Beautifully photographed by Trillard, these rich designs, conceived and executed by top stylists, decorators and antiquarians, delight the eye on each page with a brilliant patchwork of old and new.

作者介绍:

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