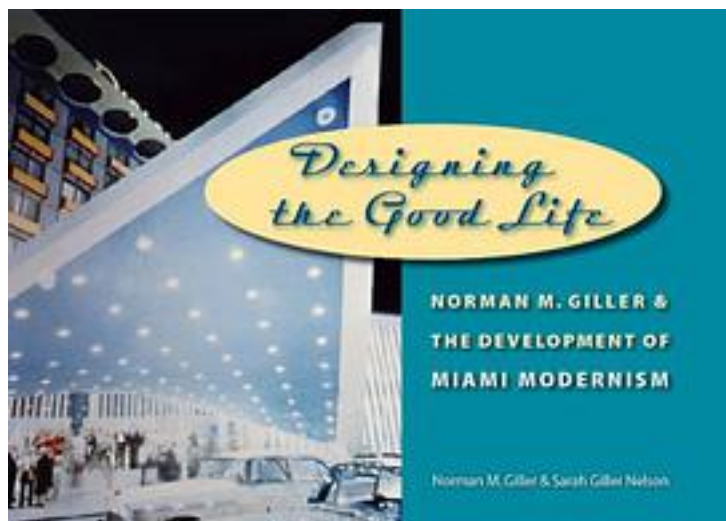


# Designing the Good Life



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Miami Modernism, or MiMo, is the exotic brand of mid-century architecture ubiquitous in the world-famous city. "Designing the Good Life" is a personal account of the postWorld War II movement that shaped a city and defined an era. This captivating story offers a unique look at the architecture of Norman M. Giller, one of the early godfathers of MiMo. Giller made an indelible mark on the urban landscape with architecturally progressive structures ideally suited to their surroundings. Discussing technologies, materials, and the key elements of MiMo, Giller offers an insider's view. He delves into Miami's architectural history to examine some of his most iconic structures, including the Ocean Palm Motel, the Carillon Hotel, the North Shore Band Shell, the Diplomat Hotel and Country Club, and the Giller Building. Each project is lavishly illustrated with vintage images from the architect's exclusive collection and contemporary photographs by Miami photographer Robin Hill. The only book to chronicle the movement's evolution from the perspective of one of its most distinguished exponents, "Designing the Good Life" reveals how Giller's vision helped

to define Florida architecture since World War II.

作者介绍:

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