

# Catalytic Formations



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At the dawn of the 21st century, digital technologies have enabled new techniques for the development of architecture. In "Catalytic Formations: Architecture and Digital Design", Ali Rahim suggests that these digital design techniques have the potential to affect the wider cultural landscape in profound ways. Digital technologies allow architecture to engage in a feedback loop with its context - to absorb influences and produce concrete effects on its users. This book offers both a philosophy and specific techniques for how architects can catalyze cultural advancements. Also included are provocative examples from Rahim's work at Contemporary Architecture Practice and projects by Zaha Hadid, Greg Lynn FORM, and other cutting edge architects.

作者介绍:

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