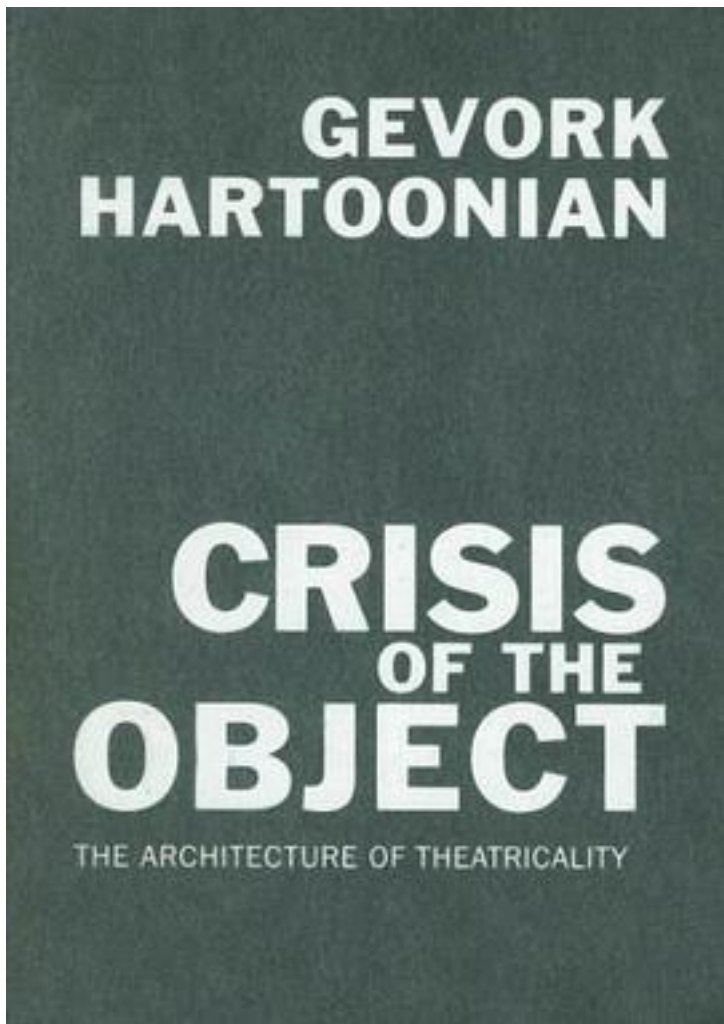


# Crisis of the Object



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著者:Gevork Hartoonian

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Combining thorough critical analysis with a vigorous theoretical position, Hartoonian

questions the state of today's architecture. Looking back over the twentieth century, Hartoonian discusses the work of three major architects: Peter Eisenman, Frank Gehry and Bernard Tschumi, in reference to their theoretical positions and historicizes present architecture in the context of the ongoing secularization of the myths surrounding the traditions of nineteenth century architecture in general, and, in particular, Gottfried Semper's discourse on the tectonic. Providing a valuable contribution to the current debates surrounding architectural history and theory, this passionately written book makes valuable reading for any architect.

作者介绍:

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## 标签

建筑

architecture+theory

设计

理论

建筑设计

LG

Architectural\_Theory

## 评论

书中对Eisenman, Gehry, Tschumi的作品分析较为精到,评价体系是建立在Semper的理论基础上.

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nostalgic

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书评

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