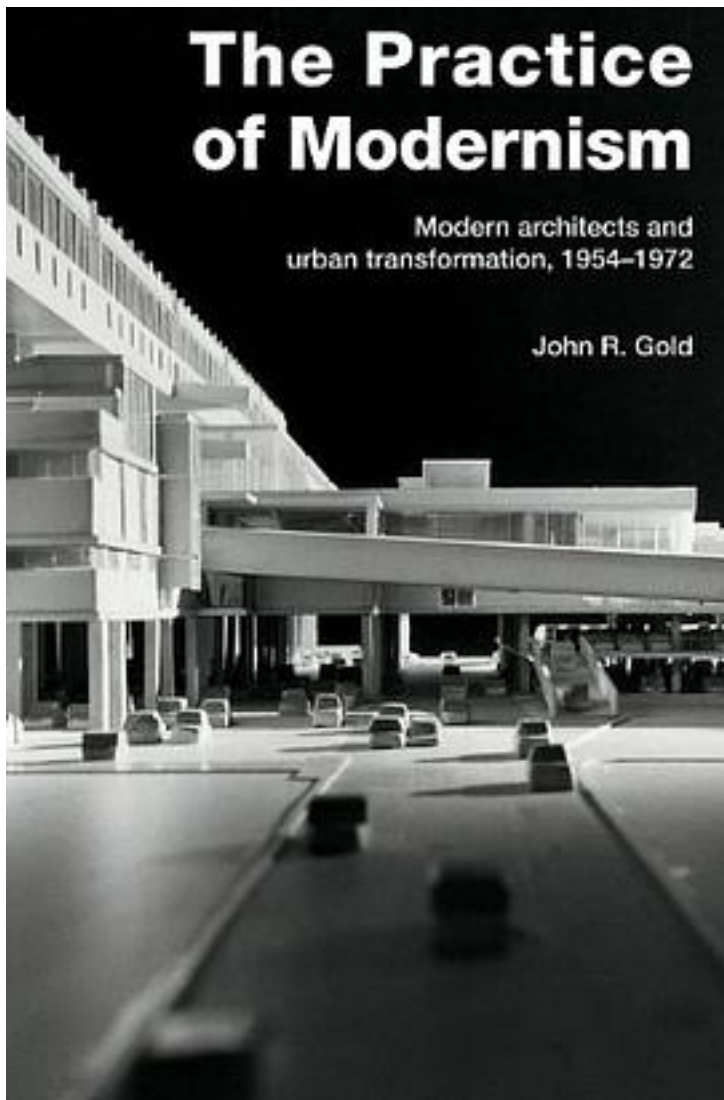


The Practice of Modernism



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著者:Gold, John R.

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In this sequel to his widely-acclaimed book *The Experience of Modernism* (1997), John Gold continues his detailed enquiry into the Modern Movement's involvement in urban planning and city design. Making extensive use of information gained from hours of in-depth interviews with architects of the time, this new book examines the complex relationship between vision and subsequent practice in the saga of postwar urban reconstruction. *The Practice of Modernism*: traces the personal, institutional and professional backgrounds of the architects involved in schemes for reconstruction and replanning deals directly with the progress of urban transformation, focusing on the contribution that modern architects and architectural principles made to town centre renewal and social housing highlights how the exuberance of the 1960s gave way to the profound reappraisal that emerged by the early 1970s. Written by an expert, this is a key book on the planning aspects of the modernist movement for architectural historians, urban geographers, planners and all concerned with understanding the recent history of the contemporary city.

作者介绍:

目录:

[The Practice of Modernism_ 下载链接1](#)

标签

建筑

城市

课题

社会学

战后

评论

现代主义的多种表达在二战以后就被大多数老牌帝国主义的专业人士发现了，当一个学科突然发现无比广袤的地理疆域就横陈在同一视野下时，各种截然不同的“本土”面貌

就开始令曾经相信只有一种现代主义的人士困惑。现代主义的第二第三圈层第四圈层依次是后发达国家（德国芬兰等），发达国家内部的后发地区（美国西部），前殖民地地区（马来亚东南亚南美等），当原来的他者似乎也变成同盟的时候，风车和巨人就碎裂了，变成了无数的小风车和小敌人。达到组织崩溃了，变成了无数年轻人的小团队，大学开始扩招，无数理工学院建立成立了建筑学专业，革命的力比多耗尽了，可是年轻人不断的堆积。

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书评

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