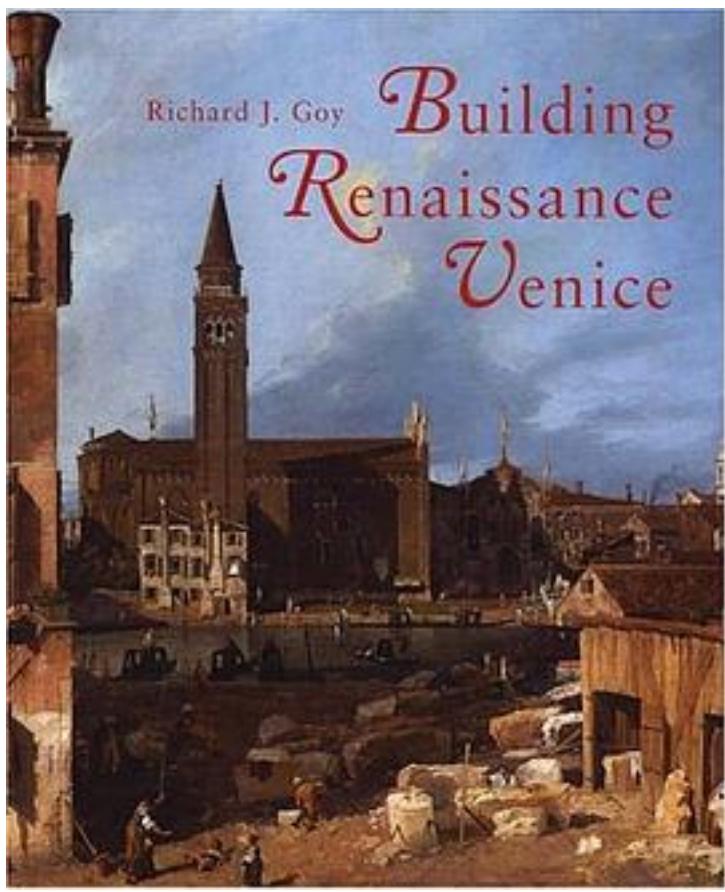


The Building of Renaissance Venice



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This book brings to life the story of the construction of some of the most outstanding early Renaissance buildings in Venice. Through a series of individual case studies, Richard J. Goy explores how and why great buildings came to be built during the years from 1430 to 1500. He addresses the practical issues of constructing such buildings as the Torre dell'Orologio in Piazza San Marco, the Porta della Carta at the Palazzo

Ducale, the Arsenale Gate, and the churches of Santa Maria della Carita and San Zaccaria, focusing particular attention on the process of patronage. The book is the first to trace the complete process of creating important buildings, from the earliest conception in the minds of the patrons - the Venetian state or other institutional patrons - through the choice of architect, the employment of craftsmen, the selection of materials, and the working conditions on the site. In an interesting analysis of the participants' roles, Goy highlights the emerging importance of the superintending master, the protomaestro.

作者介绍:

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标签

艺术史

建筑历史

Art

文艺复兴

AI山外山

评论

15世纪威尼斯，从哥特建筑的繁艳到Codussi主导的文艺复兴建筑风格的大变。威尼斯共和国比寡头政体有自己的优点，治淤、护港、修桥，大量的务实工程，开支精打细算。也企图拆迁、改建、把碍眼的鱼市之类挪走、给国际商户辟出高级地段，但毕竟视商业为生命血液，且有欧洲数量最多的力量壮大的行会，所以集市始终是四海一家的热闹

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书评

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