

New Glass Architecture



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Much of modern architecture has been conceived using glass to create minimal structures, to extol the notion of lightweight construction solutions and to allow maximum daylight into buildings. However, it is only in the last 15 years that the full potential of glass architecture has been realised. Brent Richards demonstrates that a new aesthetic in glass architecture has arrived, one that emphasizes opacity, depth, discovery, mystery and shadow and uses glass to generate a multi-sensory experience. The book begins with an introduction that traces the history of the key moments of glass in architecture and describes developments in glass technology over the last 20 years. It goes on to feature 25 recent examples of glass architecture, with specially commissioned colour photographs by the renowned architectural photographer Dennis Gilbert. It includes the work of such well known names as Steven Holl, Toyo Ito and Herzog & de Meuron.

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